



*Introducing an historic collection ©Shelburne Museum by Froncie Quinn for Red Rooster Fabrics...*

## *In the Time of Toile*

Froncie Quinn is a Vermonter who is licensed to create authentic patterns for quilts in the collections of the Shelburne and other museums. In the Time of Toile was patterned after an elegant appliquéd counterpane, circa 1800-1825 in the Shelburne Museum's collection, which features neoclassical urn and cornucopia motifs. The collection is true to an era when coordinated lines of fabric were not available to quiltmakers and is perfect for purists and old quilt lovers. This line is designed for appliquéd and broderie perse quilts and also works well in traditional pieced and blended quilts and home decorating projects. Try the toile (#15919) as a duvet cover with a bed skirt from the eccentric pattern (#15922). The pillar print (#15947) is a classic for drapery and also makes a great border print. A chintz floral (#15920), a beautiful botanical floral (#15921), coral (#15923), meandering leaves (#15924), buds (#15925), foulard with a half drop repeat (#15926), vines (#16176), and a texture (#16152) complete the collection. Display this collection with *Enduring Grace*, the book Froncie co-authored with Celia Oliver, fat quarter packs of *In the Time of Toile*, and some traditional quilting stencils.

### *Books for your display...*

- 🌸 *Enduring Grace: Quilts from the Shelburne Museum Collection* by Celia Oliver and Froncie Quinn, C&T Publishing. The history of quilts in the American home and instructions by Froncie for five quilts from the Shelburne Museum collection.
- 🌸 *Repro Quilts: 10 Projects for Quilts Using Reproduction Fabrics* by Christiane Meunier and the Moon Over the Mountain Quilters. Full-size traditional pieced and appliquéd patterns for all skill levels.
- 🌸 *America's Printed Fabrics, 1770-1890* by Barbara Brackman, C&T Publishing. Learn how to identify and date vintage fabrics. Try *In the Time of Toile* in one of the eight pieced and appliquéd projects inspired by antique quilts.

### *Add a few of Froncie's museum patterns, complete with authentic stencils...*

- 🌸 The Clarissa Moore Quilt. An eight-point star scrap quilt with T-shaped or square construction. Fourteen painting stencils included.
- 🌸 The S.S. Larkin Quilt. A pre-civil war era sunburst design for hand or foundation piecing. Quilting stencils included. Acrylic templates are also available.

Visit Froncie's website at [www.hooplapatterns.com](http://www.hooplapatterns.com) to see her museum collection patterns, books, acrylic templates, and antique pincushion patterns.

*Written by Sue Hale for Red Rooster Fabrics. Permission to make copies for distribution to independent quilt shop owners is granted by Red Rooster Fabrics.*