



*Introducing a nostalgic collection by Red Rooster Fabrics...*

## *Sweet Adeline*

Can you hear the sweet sounds of barbershop harmony from the turn of the last century? The vintage ladies and gentlemen in the Sweet Adeline Collection are happily engaged in the pleasures of days gone by. They are cycling, playing croquet, courting, listening to the gramophone, and touring the country side in a horseless carriage in the focus print and the panel. There's a texture, a stripe, a little floral, a geometric, and a toss of the small motifs. The focus print would make a wonderful tablecloth paired with the floral or geometric print as napkins. Or, plump sun room cushions! And, the panel's nostalgic vignettes with their titles are the perfect size to fuse to 6" x 4" cardstock for fabric postcards.

*For quilt ideas and for your display, check out these books...*

- \* *Angle Play Blocks* by Margaret Miller, C&T Publishing. Use all the lively patterns in Sweet Adeline against the solid texture (#13891) as you learn to use half-rectangle triangles to create the curved look.
- \* *Fast, Fun and Easy Fabric Knitting* by Cyndy Lyle Rymer, C&T Publishing. The basics of knitting with fabric strips in lots of projects from scarves to bags and even pillows.
- \* *Circle Play: Simple Designs for Fabulous Fabrics* by Reynola Pakusich, C&T Publishing. Center the focus print's vintage motifs on the circle shapes and surround the circles with the collection's coordinates.

*And, patterns, too...*

- \* *Quilted Bags and Purses* by Mary Jo Hiney. Lots of bags and purses in a variety of styles. Techniques include collage, fabric folding, and beadwork in addition to piecing and appliqué.
- \* *Mailbox Quilts* by I Wanna Quilt Company. Cut out the motifs and fuse to cardstock. Embellish a bit, stamp, and mail!

*Written by Sue Hale for Red Rooster Fabrics. Permission to make copies for distribution to independent quilt shop owners is granted by Red Rooster Fabrics.*