



Introducing an exciting collection by Ricky Tims for Red Rooster Fabrics...

Rhapsodie Colorée

Ricky Tims, known worldwide for his Harmonic Convergence quilts, has designed Rhapsodie Colorée, his first fabric collection for Red Rooster. The collection features Burst #1 (Pattern #16817) and Burst #2 (#16818), designs based on his Rhapsody concept of gently flowing curved images that are mirrored and reversed. The burst designs are accompanied by several textures and a stripe, including Breeze (#16813), Rockwall (#16815), Spotted (#16816), and Stripe (#16814). The Rhapsodie Colorée collection has the same glorious colors seen in Ricky's own hand-dyed fabrics. Now, your customers can enjoy working with fabrics that look hand-dyed without all the work of dyeing fabrics. The collection is designed for contemporary quilts, and is also wonderful for landscapes, appliqué, and traditional quilts with an updated look. Display Ricky's collection with his Razzle Dazzle threads by Superior, Steam-A-Seam 2[®] Double Stick fusible web, and Ricky's own Stable Stuff[®], a polyester tearaway stabilizer that does not dissolve when wet. Look for Ricky's second book, *Rhapsody Quilts*, with C&T Publishing this fall. Ricky's first two patterns with JWD Publishing, *Reverie Rhapsody Album* and *On the Road Again*, will be available at Spring Quilt Market.

Build a display with these books...

- * *Ricky Tims' Convergence Quilts: Mysterious, Magical, Easy, and Fun* by Ricky Tims, C&T Publishing. Learn Ricky's Convergence piecing techniques - just cut two or more fabrics into strips, sew them together and then cut and piece again! The beautiful, multicolored burst designs and textures in his Rhapsodie Colorée collection are perfect for use in the Harmonic Convergence projects in this book.
- * *Visual Coloring: A Foolproof Approach to Color-Rich Quilts* by Joen Wolfrom, C&T Publishing. Learn Joen's easy way of selecting colors that you love to look at in nature, and duplicate these effects in your quilts. Lots of photos and five projects.
- * *Color Play: Easy Steps to Imaginative Quilts* by Joen Wolfrom, C&T Publishing. Learn to use five popular color schemes effectively in quilts: monochromatic, complementary, analogous, split complementary, and triadic.
- * *Art Quilt Workbook: Exercises and Techniques to Ignite Your Creativity* by Jane Davila and Elin Waterston, C&T Publishing. Step-by-step exercises teach the basics of good design. Learn thread painting, fabric collage, photos on fabric, and piecing techniques.
- * *Dreaming in Color: 10 Patterns for Traditional Colorful Quilts* by Sonia Brown, Moon Over Mountain. Instructions for ten star and 9-patch quilts to machine piece.

Visit www.rickytims.com to learn about Ricky's quilting and musical background and see his inspiring quilts. You can also check out his seminar and retreat schedule and shop for the quilting supplies and threads he uses at his online store.

Written by Sue Hale for Red Rooster Fabrics. Permission to make copies for distribution to independent quilt shop owners is granted by Red Rooster Fabrics.