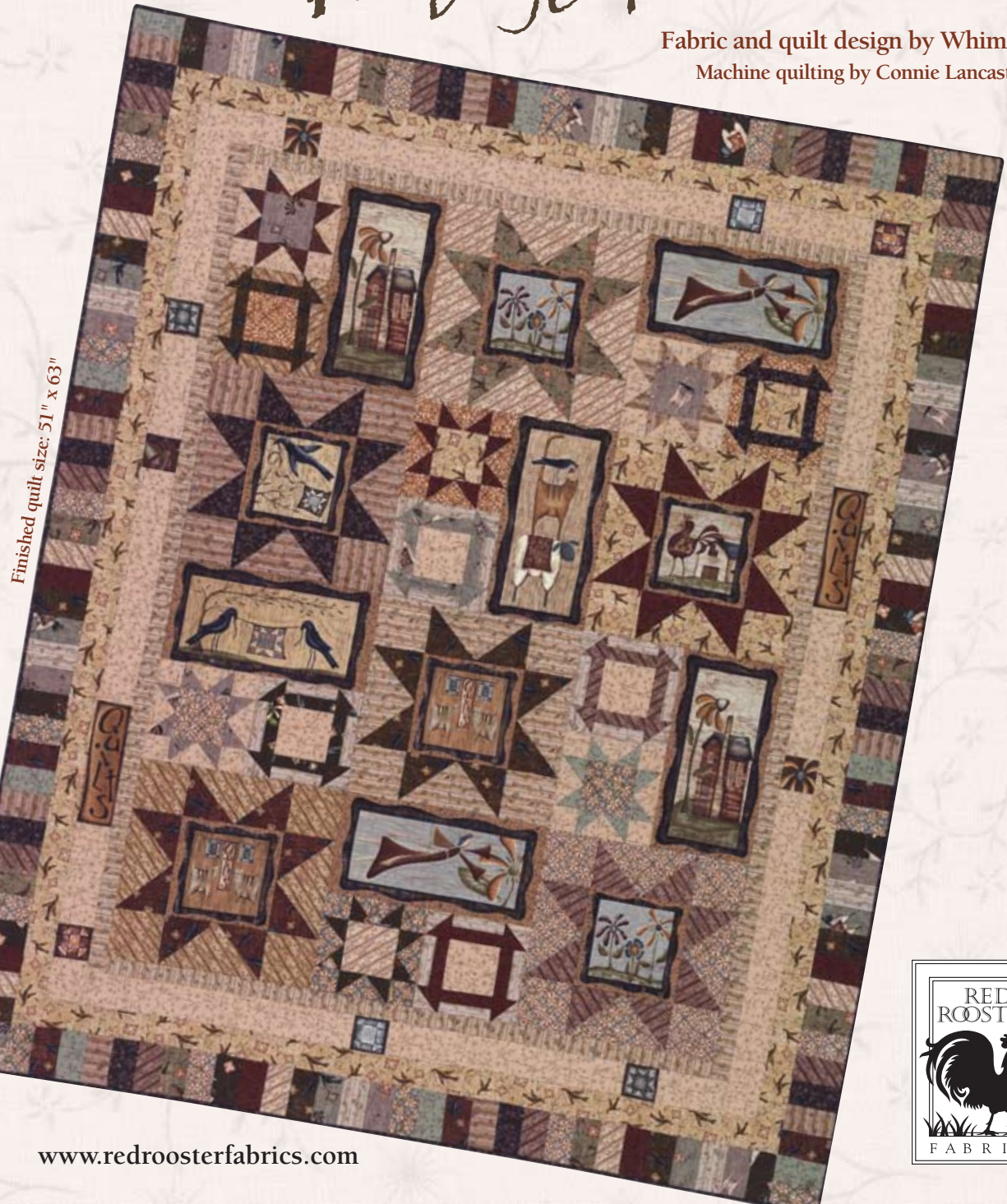


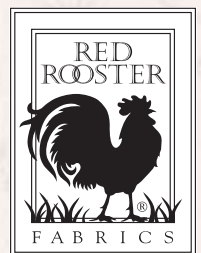
The Vintage Homestead

Fabric and quilt design by Whimsicals


Machine quilting by Connie Lancaster






Finished quilt size: 51" x 63"



Fabrics from the "The Vintage Homestead" collection (style #3425) by Whimsicals for Red Rooster Fabrics.

NOTE: To make the best use of your fabric, cut the pieces in the order given. For fabrics marked , cut border strips first as indicated below this chart.

FABRIC REQUIREMENTS		CUTTING INSTRUCTIONS										
❖ = Fat Quarter: 18" x 20" * = Fat Eighth: 9" x 20"		2" x 19" strip for pieced outer border.	1 1/4" x 15" strip for Churn Dash side piece.	7 1/4" square for lg. star piece A.	3 1/2" square for lg. star piece B.	3 7/8" square for lg. star piece C.	4 1/4" square for sm. star piece D.	2" square for sm. star piece E.	3 1/2" square for sm. star center G.	2 3/8" square for sm. star piece F.	2 3/8" square for Churn Dash half-square triangles.	3 1/2" square for Churn Dash center.
*	Pattern #18582 – GRE1	2								4		
5/8 yard	 18582 – BE11					4	16					4
❖	18582 – WIN1	2	1			4				4	2	
❖	18582 – DKBRO1	2	1			4					2	
❖	18256 – DKBRO1	2	1			4					2	
❖	18256 – GOL1		1	1	4						2	
❖	18256 – LTBRO1	2		1	4				1			
1/2 yard	 18580 – TAN1			1	4							
❖	18580 – DKBRO1	2		1	4					4		
❖	18580 – BE11	2	4								8	
❖	18581 – DKBRO1	2		1	4				1			
❖	18581 – TAN1		1				1	4			2	1
❖	18581 – MUL1	2					1	4	1			
*	18579 – DKBRO1	2	1								2	
*	18579 – GRE1	2	1								2	
*	18579 – BRO1	2							2	4		
*	18396 – BRO1	2				4						
❖	18396 – DKBRO1	2	1			4				4	2	
2/3 yard	 18396 – BE11			1	4				1			1
❖	18396 – RED1	2				4				4		
Additional Fabrics: Pattern #18578 – MUL1..... 1 panel Backing: Pattern #18580 – BE11 4 yards		Binding: Pattern #18582 – DKBRO1 5/8 yard Prepare 240" of binding from 2 1/8"-wide bias strips. Batting: 57" x 69"										

 **Borders and Panel (cut these first):**

1. Pattern #18580 – TAN1: cut five 1 1/2" strips for first border.
2. Pattern #18582 – BE11: cut five 2 1/2" strips for second border.
3. Pattern #18396 – BE11: cut five 2" strips for third border. **
4. Pattern #18578 – MUL1: cut the small panels 6 1/2" x 6 1/2" and the larger panels 6 1/2" x 12 1/2", centering the designs. From the side strip with the small blocks, cut nine of the small blocks into

2 1/2" squares and the two "Quilts" signs into 2 1/2" x 7 3/4" pieces to use in the second border.

** It is recommended that you wait to cut the third border strips until you have pieced the outer border. If you are off on your seam allowance and need to make adjustments, it is an easy fix to cut the third border wider or narrower, depending on what fits your final border.

TO MAKE THE FLYING GEESE UNITS:

1. On the wrong side of each small square, draw a line along the diagonal.
2. Place two of these squares on opposite corners of the large square, right sides together (they will overlap in the center). Stitch a scant $\frac{1}{4}$ " seam on both sides of the drawn line (Figure 1).
3. Cut apart on the drawn line. Press the seams toward the small triangles.
4. Place a small square on the corner of the larger triangle with the drawn line toward the center. Stitch a scant $\frac{1}{4}$ " seam on both sides of the drawn line.
5. Cut apart on the drawn line. Press the seams toward the small triangles on both Flying Geese units.
6. Each set of one large square and four smaller squares will make four Flying Geese units.



Figure 1

MAKING THE LARGE STAR BLOCKS:

1. Using six sets of one large $7\frac{1}{4}$ " (A) square and four $3\frac{7}{8}$ " (C) squares, make twenty-four Flying Geese units. Square each of these up to $3\frac{1}{2}$ " x $6\frac{1}{2}$ ".
2. Assemble six large stars using the Flying Geese units, the $6\frac{1}{2}$ " square panel prints for the centers, and the $3\frac{1}{2}$ " (B) squares for the corners (Figure 2). Square each of these up to $12\frac{1}{2}$ ".

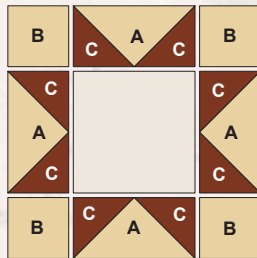


Figure 2

Make 6 blocks.

MAKING THE SMALL STAR BLOCKS:

1. Using six sets of one large $4\frac{1}{4}$ " (D) square and four $2\frac{3}{8}$ " (F) squares, make twenty-four Flying Geese units. Square each one of these up to 2 " x $3\frac{1}{2}$ ".
2. Assemble six small stars using the Flying Geese units, the $3\frac{1}{2}$ " (G) squares, and the 2 " (E) squares for the corners (Figure 3). Square each of these up to $6\frac{1}{2}$ ".

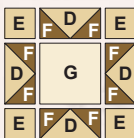


Figure 3

Make 6 blocks.

TO MAKE THE HALF-SQUARE TRIANGLE UNITS:

1. On the wrong side of each light square, draw a line along the diagonal (Figure 4).
2. Layer each light square with a darker square, right sides together. Stitch a scant $\frac{1}{4}$ " seam on both sides of the drawn line.
3. Cut apart on the drawn line. Press the seams toward the darker triangle.
4. Each set of one light square and one dark square will make two half-square triangle units.

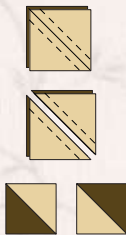


Figure 4

MAKING THE CHURN DASH BLOCKS:

1. Using twelve sets of $2\frac{3}{8}$ " light squares and $2\frac{3}{8}$ " darker squares, make twenty-four half-square triangle units. Square each of these up to 2 ".
2. Using the same fabric combinations as you did for the half-square triangles, make six sets of a light $1\frac{1}{4}$ " x 15 " strip and a dark $1\frac{1}{4}$ " x 15 " strip. For each set, layer the light strip and the dark strip right sides together and stitch along the length to make a piece 2 " x 15 ". From each of these sets, cut four side segments $3\frac{1}{2}$ " long (Figure 5).

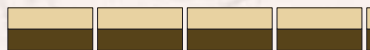


Figure 5

3. Assemble six Churn Dash blocks using the half-square triangle units, the remaining $3\frac{1}{2}$ " squares, and the 2 " x $3\frac{1}{2}$ " side segments. Square each of these up to $6\frac{1}{2}$ " (Figure 6).

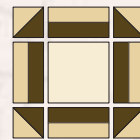


Figure 6

Make 6 blocks.

ASSEMBLING THE QUILT:

1. Referring to the Quilt Diagram and the photo, stitch together six block units using the $6\frac{1}{2}$ " x $12\frac{1}{2}$ " panel prints, the small stars and the Churn Dash blocks. Square each unit up to $12\frac{1}{2}$ ".
2. Using these units and the large stars, stitch the center section of the quilt together as shown. This should measure $36\frac{1}{2}$ " x $48\frac{1}{2}$ ".

The First Border

1. From the $1\frac{1}{2}$ " first border strips, cut two strips $36\frac{1}{2}$ " long and stitch them to the top and bottom of the quilt center. Stitch the remaining $1\frac{1}{2}$ " first border strips together along the short edges to make one long strip. From this, cut two strips $50\frac{1}{2}$ " long and add these to the sides of the quilt.

The Second Border

1. From the $2\frac{1}{2}$ " second border strips, cut strips to the lengths indicated on the Quilt Diagram. Use these strips along with the $2\frac{1}{2}$ " small block squares and the $2\frac{1}{2}$ " x $7\frac{3}{4}$ " "Quilts" signs from the panel to piece together the second border strips. Stitch the top and bottom borders on first, and then add the side borders.

The Third Border **

1. From the 2 " third border strips, cut two strips $42\frac{1}{2}$ " long and stitch them to the top and bottom of the quilt. Stitch the remaining 2 " third border strips together along the short edges to make one long strip. From this, cut two strips $57\frac{1}{2}$ " long and add these to the sides of the quilt

** It is recommended that you wait to cut the third border strips until you have pieced the outer border. If you are off on your seam allowance and need to make adjustments, it is an easy fix to cut the third border wider or narrower, depending on what fits your final border.

The Outer Border **

1. Using the 2 " x 19 " strips, make two units measuring 19 " x 23 " by stitching fifteen strips together along the long edges.

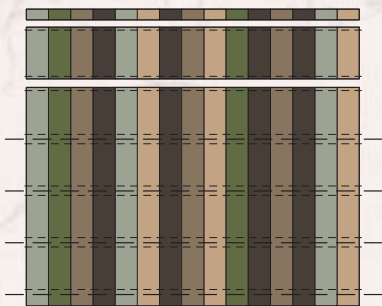
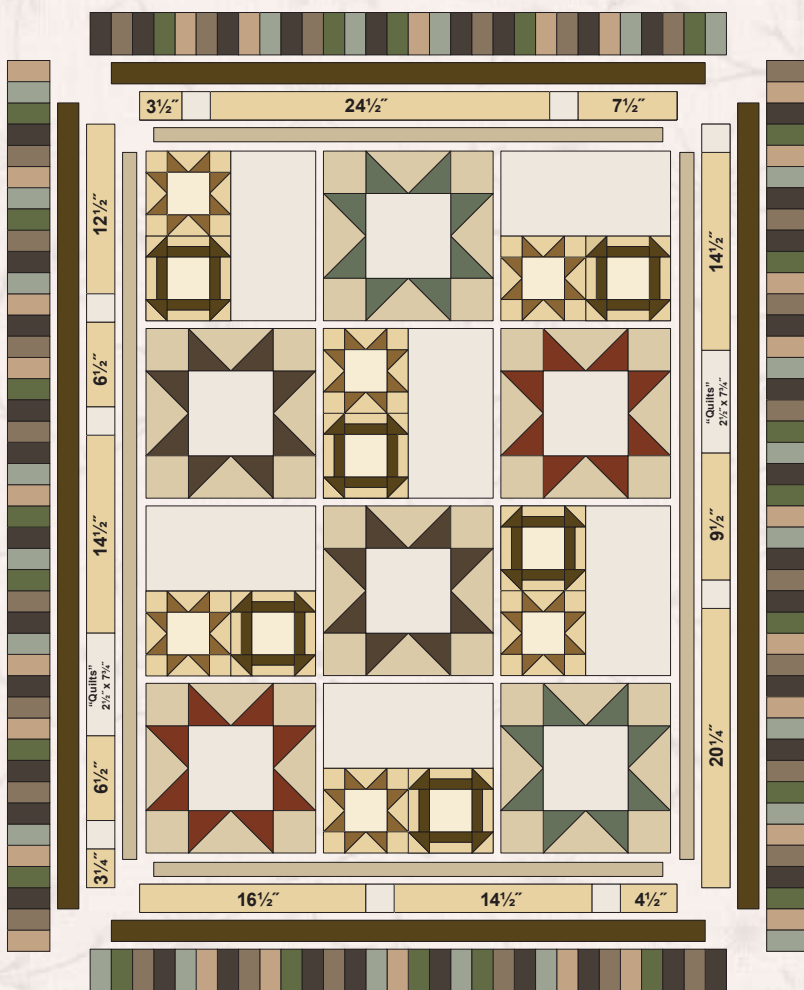


Figure 7

TIP: Check the consistency of your $\frac{1}{4}$ " seam as you go by stitching 3 or 4 strips together, and then measure the finished width of the center strips. In this case, they should measure $1\frac{1}{2}$ ". If they don't, readjust your stitching. Continue checking as you add strips. A difference of $\frac{1}{16}$ " may not seem like a lot, but it adds up to a great deal in the finished length when this many strips are stitched together!

2. Trim one end to be even, and then machine baste $\frac{1}{4}$ " from the edge (Figure 7). From this end, use chalk or pencil on the wrong side to mark lines at $3\frac{1}{2}$ " intervals. Machine baste a scant $\frac{1}{4}$ " on both sides of the lines. (This will help keep your seams intact until the quilt is layered and bound.)
3. From these, cut along the drawn lines for a total of ten $3\frac{1}{2}$ " x 23" segments.
4. Stitch together two of the $3\frac{1}{2}$ " segments to make a top border piece $45\frac{1}{2}$ " long. Repeat this for the bottom border. Sew to the top and bottom of the quilt.
5. For one side border, stitch together three of the $3\frac{1}{2}$ " segments. From one end, unstash and remove three strips to make a border piece $63\frac{1}{2}$ " long. Repeat this for the remaining side border. Sew to the sides of the quilt.



Quilt Diagram

FINISHING:

1. Prepare backing with vertical seams to measure 57" x 69". Press seams open.
2. Layer the quilt top, batting, and backing.
3. Quilt as desired.
4. Trim layers even with quilt top.
5. Join binding strips with diagonal seams. Attach binding to quilt using your favorite method.

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