

# Robert's Country Garden

Quilt design  
by Robert Callaham.  
Piecing and machine quilting  
by Carolyn Boden.

Finished size of quilt: 85" x 99"



Fabric from the "Robert's Country Garden" collection (style #3029) by Robert Callaham for Red Rooster Fabrics.

## FABRIC REQUIREMENTS

- Pattern #16312 – BLU1 .....2<sup>7</sup>/<sub>8</sub> yards  
(border & binding)
- 16313 – BE11 .....1<sup>1</sup>/<sub>4</sub> yards
- 16315 – GRE1 .....1<sup>7</sup>/<sub>8</sub> yards
- 16317 – PIN1 .....2<sup>1</sup>/<sub>2</sub> yards
- 16319 – BLU1.....<sup>1</sup>/<sub>3</sub> yard
- Plus <sup>5</sup>/<sub>8</sub> yard of each of the following:
- 16314 – WIN1, GRE1
- 16315 – GOL1, DKBLU1, WIN1, LTGRE1
- 16316 – LTBLU1, ROS1, GRE1
- 16317 – DKPIN1, DKGRE1, DKBLU1
- 16318 – BLA1, BLU1, RED1, GRE1
- 16319 – BRO1, BLU1, OLI1
- Backing ..... 7<sup>3</sup>/<sub>8</sub> yards (horizontal seams)  
8<sup>3</sup>/<sub>8</sub> yards (vertical seams)  
fabric of choice
- Batting.....92" x 104"

## CUTTING INSTRUCTIONS

Robert's Country Garden is a scrappy quilt. Use the cover photo to help choose the color fabrics (from the <sup>5</sup>/<sub>8</sub> yard cuts) to use in the Star Blocks.

*For the pieced stars in this pattern, you will need to cut a few patches at <sup>1</sup>/<sub>16</sub>" intervals. Most rulers do not have <sup>1</sup>/<sub>16</sub>" markings. To cut <sup>1</sup>/<sub>16</sub>" intervals accurately, 2<sup>5</sup>/<sub>16</sub>" is halfway between 2<sup>1</sup>/<sub>4</sub>" and 2<sup>3</sup>/<sub>8</sub>" on your ruler and 1<sup>15</sup>/<sub>16</sub>" is halfway between 1<sup>7</sup>/<sub>8</sub>" and 2".*

### A. Pattern #16312 – BLU1 (large floral):

1. Cut nine 7" x 42" strips (M) for border.
2. Cut eleven 2<sup>1</sup>/<sub>2</sub>" x 42" strips for binding.

### B. Pattern #16313 – BE11 (medium leaves):

1. Cut seven 2<sup>5</sup>/<sub>16</sub>" x 42" strips. Crosscut into one hundred twenty 2<sup>5</sup>/<sub>16</sub>" x 2<sup>5</sup>/<sub>16</sub>" squares (A).
2. Cut six 1<sup>15</sup>/<sub>16</sub>" x 42" strips. Crosscut into one hundred twenty 1<sup>15</sup>/<sub>16</sub>" x 1<sup>15</sup>/<sub>16</sub>" squares (C).
3. Cut five 1<sup>1</sup>/<sub>2</sub>" x 42" strips. Crosscut into one hundred twenty 1<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" rectangles (H).

### C. Pattern #16315 – GRE1 (small scoll vine):

1. Cut five 12<sup>1</sup>/<sub>2</sub>" x 42" strips. Crosscut into seventy-one 2<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" rectangles (L) for sashing.

### D. Pattern #16317 – PIN1 (tossed floral sprig):

1. Cut four 5<sup>1</sup>/<sub>4</sub>" x 42" strips. Crosscut into thirty 5<sup>1</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>4</sub>" squares. Cut in half twice diagonally to yield one hundred twenty quarter-square triangles (E).
2. Cut fourteen 4<sup>1</sup>/<sub>2</sub>" x 42" strips. Crosscut into one hundred twenty 4<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" squares (J).

### E. Pattern #16319 – BLU1 (allover vine):

1. Cut three 2<sup>1</sup>/<sub>2</sub>" x 42" strips. Crosscut into forty-two 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" squares (K) for corner squares.

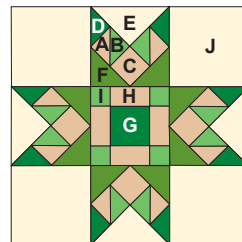
### F. From remaining fabrics (refer to cover photo or your choice):

1. Cut a variety of one hundred twenty 2<sup>5</sup>/<sub>16</sub>" x 2<sup>5</sup>/<sub>16</sub>" squares (B). [Each block requires four squares.]
2. Cut a variety of sixty 3<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>4</sub>" squares [four squares per block]. Cut in half twice diagonally to yield two hundred forty quarter-square triangles (D).
3. Cut a variety of one hundred twenty 2<sup>7</sup>/<sub>8</sub>" x 2<sup>7</sup>/<sub>8</sub>" squares [four squares per block]. Cut in half diagonally to yield two hundred forty half-square triangles (F).
4. Cut a variety of thirty 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" squares (G) [four squares per block].
5. Cut a variety of one hundred twenty 1<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" squares (I) [four squares per block].

## PIECING THE STAR BLOCKS

Finished Block Size: 12"  
Total Star Blocks: 30

1. For each block, draw a diagonal line on the wrong side of four 2<sup>5</sup>/<sub>16</sub>" beige A squares (Figure 1). Place the A squares, right sides together, with four 2<sup>5</sup>/<sub>16</sub>" B squares of one fabric. Sew



Draw a line.



Stitch.



Cut.



Press.



Trim.



Figure 1

Make eight per star block.

a 1/4" seam on each side of the drawn line. Cut apart on the line. Press toward B. Yields eight half-square triangle units per star block.

2. For each block, piece four star point units (Figure 2) and one center unit (Figure 3).

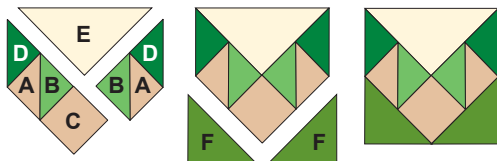


Figure 2 Make four per star block.

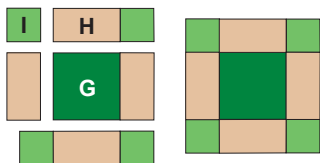


Figure 3 Make one per star block.

3. To complete one star block, arrange four J squares, four matching star point units and one center unit (Figure 4). Sew units into rows. Press toward J and the center unit. Sew rows together. Press. Make thirty star blocks.

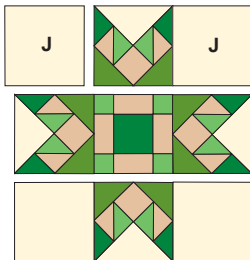


Figure 4 Make thirty star blocks.

## QUILT ASSEMBLY

(Refer to Quilt Diagram on back)

1. **Star Block Rows:** On a design wall, arrange the star blocks as desired into six rows of five star blocks each. Place sashing strips (L) between each block and at the beginning and end of each row. Sew the rows together. Press toward the sashing strips.
2. **Sashing/Corner Square Rows:** Arrange seven sashing/corner square rows between the star block rows and at the top and bottom of the quilt. Alternate corner squares (K) and sashing strips (L) for each row,

beginning and ending with corner squares. Sew the rows together. Press toward the sashing strips.

3. Sew all rows together, matching seams. Press toward the sashing/corner square rows.
4. **Outer Border:** Sew the nine outer border strips (M) together end to end. Cut two lengths equal to the length of the quilt. Sew to the sides of the quilt. Press toward the border. Cut two lengths equal to the width of the quilt. Sew to the top and bottom of the quilt. Press toward the border.

## FINISHING

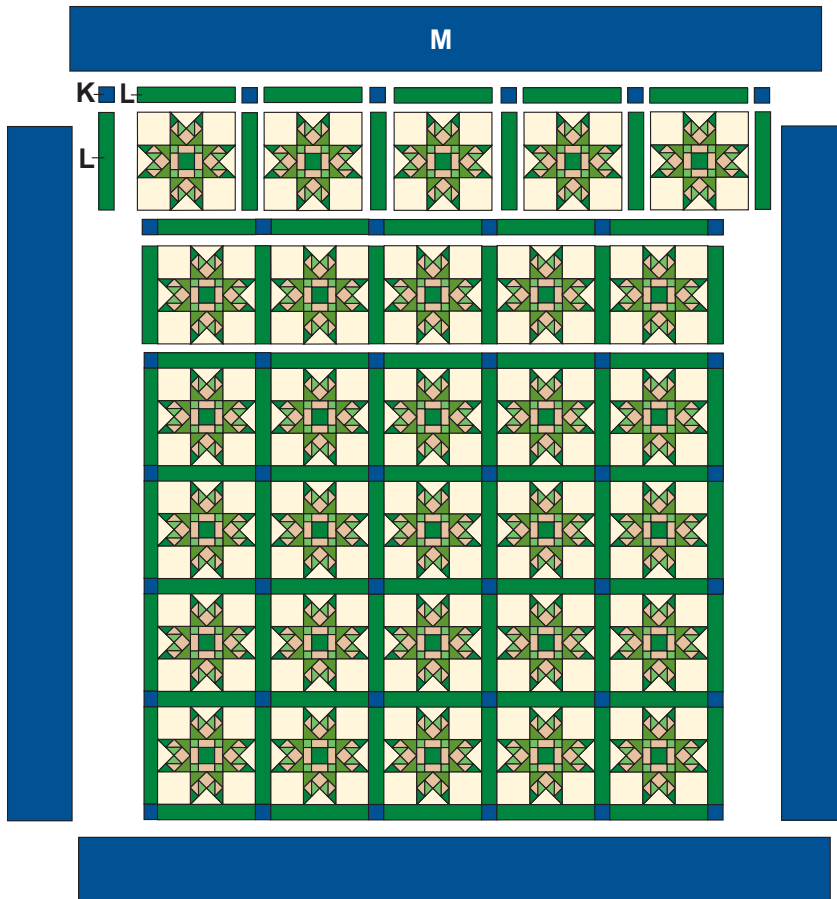
1. Prepare backing to measure 92" x 104".
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim batting and backing even with quilt top.
5. Join binding strips with diagonal seams. Press seams open. Apply binding to the quilt using your favorite method.
6. Make a label and attach to the back of the quilt.

## ABOUT THE DESIGNER...Robert Callaham

Robert is a self-taught quilt maker who specializes in needleturn appliqué and scrappy patchwork. He frequently uses dimensional flowers, broderie perse, and stuffed appliqué in his designs. His beautiful work is often seen in *McCall's Quilting* magazine.



Robert's *Country Garden* is his first collection for Red Rooster. His love of flowers inspired the collection and reflects his knowledge about the colors and textures needed to achieve depth and dimension in appliqué design. His beautiful rose florals are balanced by tonal solids, a paisley leaf, and a lacy pattern derived from a piece of antique lace. Appliquers and piecers alike will appreciate Robert's eye for scale, color, and detail in this versatile collection. To see the complete line, visit our website: [www.redroosterfabrics.com](http://www.redroosterfabrics.com)



Quilt Diagram



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