

# Great foundations

Quilt design by Laura Blanchard

Piecing and appliqué by Laura Blanchard and Betty Sanderson

Machine quilting by Deb Jacobs



## FABRIC REQUIREMENTS:

Pattern #19041 – MUL1 .....	2 1/8 yards
19042 – LTYEL1 .....	7/8 yard
19042 – OLI1 .....	1/4 yard
19042 – ORA1 .....	1/4 yard
19042 – RED1 .....	1 3/8 yards
19042 – TEA1 .....	5/8 yard
19042 – YEL1 .....	1/4 yard
19043 – BLU1 .....	1/2 yard
19044 – BLU1 .....	1/4 yard
19044 – RED1 .....	1/4 yard
19045 – DKBLU1 .....	1/4 yard
19045 – GRE1 .....	1/4 yard
19045 – LTYEL1 .....	3/4 yard
19045 – ORA1 .....	1/4 yard
19045 – RED1 .....	1/4 yard
Backing .....	3 3/4 yards
Batting .....	66" x 74"

## Additional Supplies:

Fusible web .....	4 yards
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## PREPARATION FOR APPLIQUÉ:

- Trace sixty-four quarter-circles and four half-circles, from the templates provided, onto the paper side of fusible web. Rough cut around each shape.
- Fuse the shapes onto the wrong side of fabrics as directed in the Cutting Instructions.
- Cut each shape out on the drawn line.
- Remove paper backing.

## CUTTING INSTRUCTIONS:

### A. Pattern #19041 – MUL1 (large geometric):

- Cut four 8" x length of fabric strips for Border #4.

### B. Pattern #19042 – LTYEL1 (texture):

- Cut five 4 1/2" x 42" strips. Crosscut thirty-three 4 1/2" squares.

- Cut four 4 1/2" x 8 1/2" rectangles.

### C. Pattern #19042 – OLI1 (texture):

- Fuse and cut seven quarter-circles for applique.
- Fuse and cut one half-circle for applique.

### D. Pattern #19042 – ORA1 (texture):

- Fuse and cut eight quarter-circles for applique.

### E. Pattern #19042 – RED1 (texture):

- Cut twelve 1 3/4" x 42" strips. Reserve five strips for Border #1 and seven strips for Border #5.
- Cut seven 2 1/2" x 42" strips for binding.
- Fuse and cut six quarter-circles for applique.
- Fuse and cut two half-circles for applique.

### F. Pattern #19042 – TEA1 (texture):

- Cut five 1 3/4" x 42" strips for Border #3.
- Fuse and cut seven quarter-circles for applique.
- Fuse and cut one half-circle for applique.

### G. Pattern #19042 – YEL1 (texture):

- Fuse and cut four quarter-circles for applique.

### H. Pattern #19043 – BLU1 (geometric):

- Cut five 2 1/2" x 42" strips for Border #2.

### I. Pattern #19044 – BLU1 (circles):

- Fuse and cut five quarter-circles for applique.

### J. Pattern #19044 – RED1 (circles):

- Fuse and cut five quarter-circles for applique.

### K. Pattern #19045 – DKBLU1 (stripe):

- Fuse and cut six quarter-circles for applique.

### L. Pattern #19045 – GRE1 (stripe):

- Fuse and cut three quarter-circles for applique.

### M. Pattern #19045 – LTYEL1 (stripe):

- Cut five 4 1/2" x 42" strips. Crosscut thirty-nine 4 1/2" squares.

### N. Pattern #19045 – ORA1 (stripe):

- Fuse and cut six quarter-circles for applique.

### O. Pattern #19045 – RED1 (stripe):

- Fuse and cut six quarter-circles for applique.

## FUSING INSTRUCTIONS:

- Fuse the quarter-circles to the 4 1/2" squares. Refer to the photo for color placement. Reserve the eight remaining 4 1/2" squares for use in row assembly.
- Fuse the half-circles to the 4 1/2" x 8 1/2" yellow texture rectangles.
- Do not applique the units until indicated.

## PIECING INSTRUCTIONS: Seam allowance is 1/4" unless noted.

- Pair the quarter-circle units together in the color combinations shown in the color photo. Sew the pairs together along the seam line (Figure 1). Press seams open. Make thirty-two.



Figure 1 Press seams open. Make 32 combinations.

- Referring to the Quilt Diagram and photo, sew four strips of quarter-circle and half-circle units together (Figure 2). Press seams open. Label: A rows. [Note: Half-circle units are only placed in two of the A rows.]



Figure 2 Press seams open. Make 4 A rows of five units each.

- Machine applique each row, using your favorite method. Begin stitching at the top of each row, ending at the opposite end.
- Sew four strips of quarter-circle and half-circle units together, sewing a 4 1/2" square to the ends of each row (Figure 3). Press seams open. Label: B rows. [Note: Half-circle units are only placed in two of the B rows.]



Figure 3 Press seams open. Make 4 B rows of four units and two squares each.

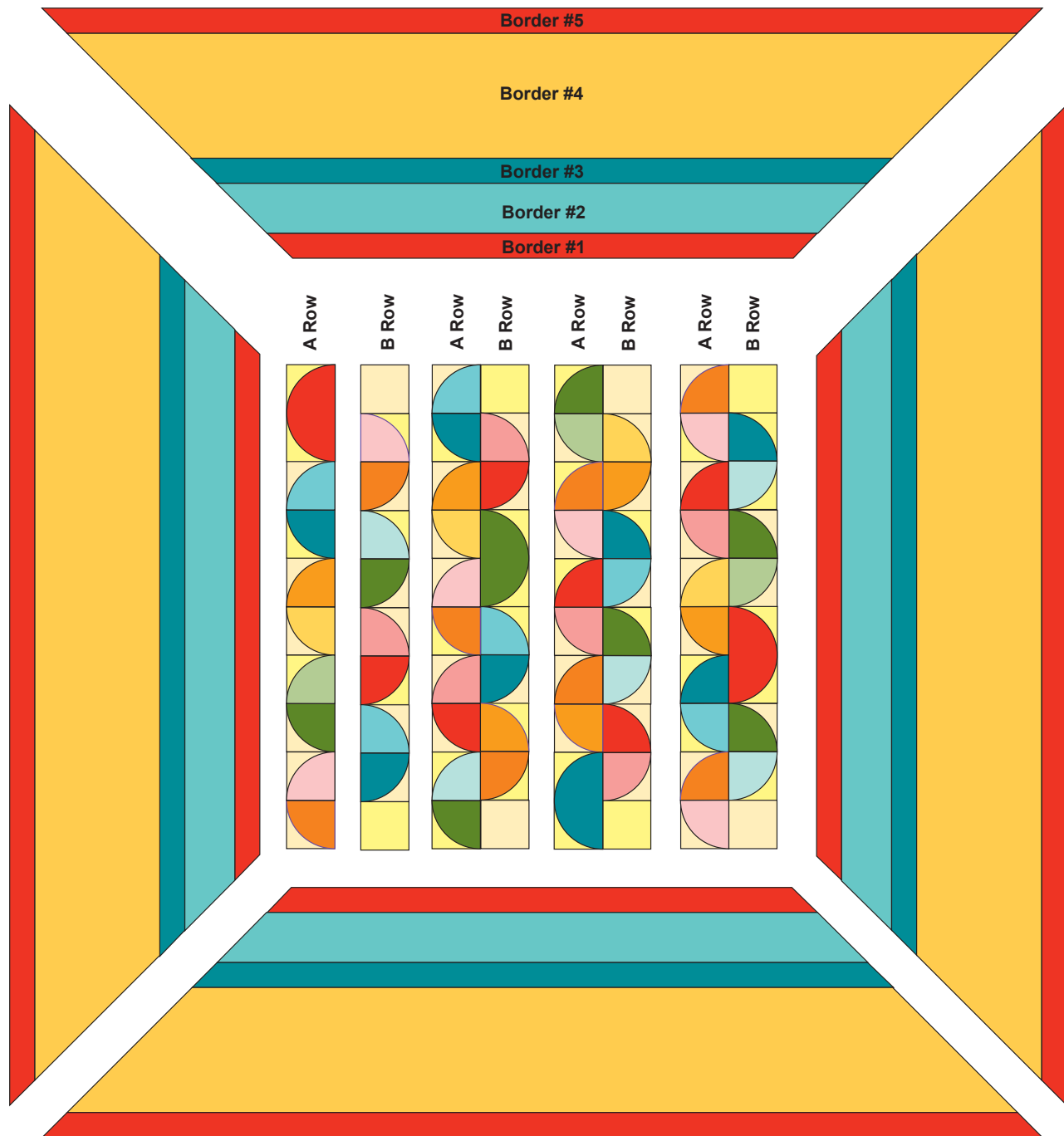
- Arrange the A and B rows vertically as shown in the Quilt Diagram and photo.
- Sew the rows together, matching seams. Press seams open.

## BORDERS:

- Sew the Border #1 strips together end-to-end. Press seams open. Cut the strips into four equal lengths.
- Repeat Step 1 with Borders #2-5.
- Make a border strip unit for each side of the quilt by sewing each border strip together in the correct order, matching centers. Press seams as desired.
- Sew the border strip units to each side of the quilt, matching centers, stitching only 1/4" from each corner.
- Miter corners. Press.

## FINISHING:

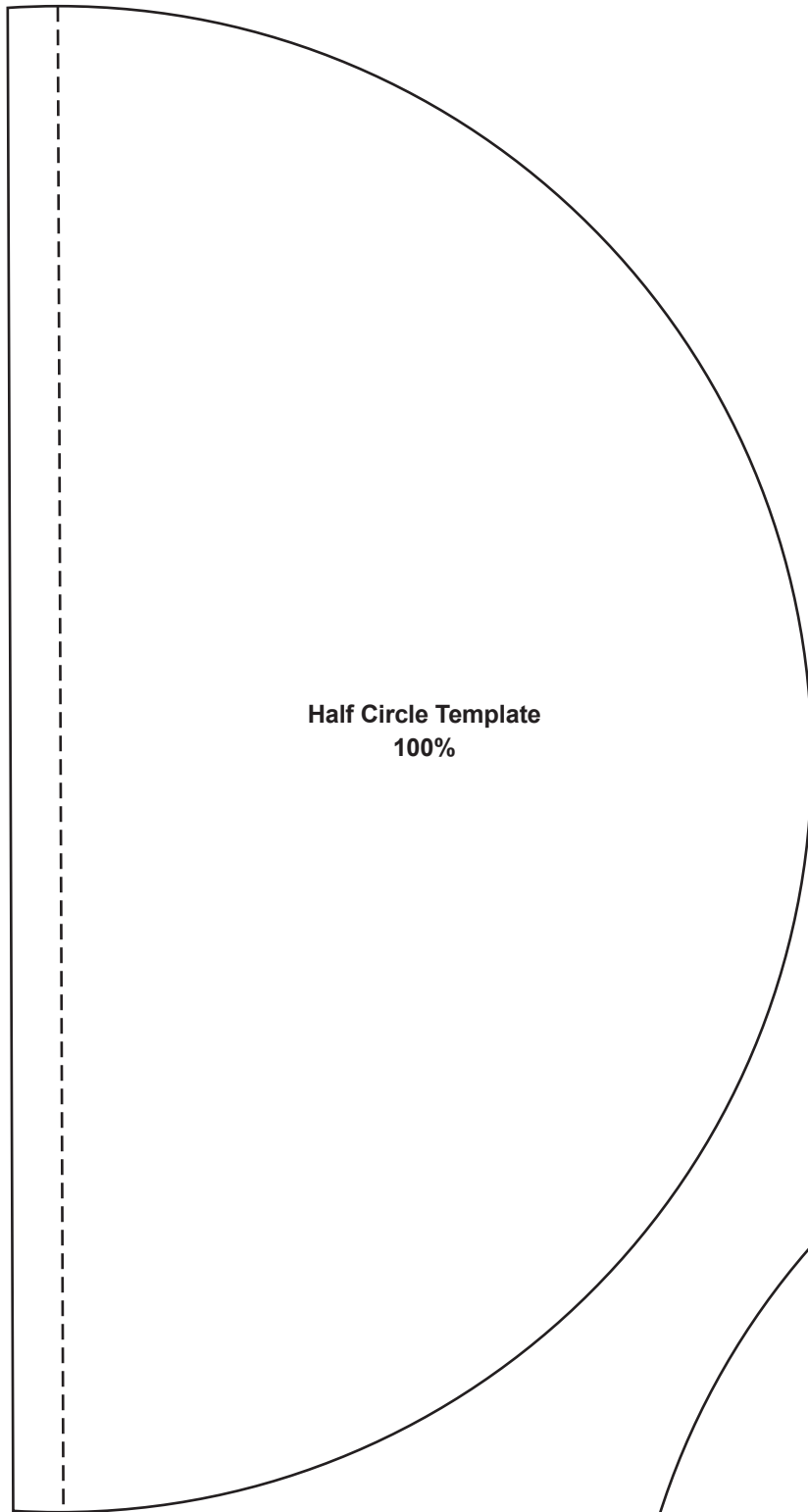
- Prepare backing with a horizontal seam to measure 66" x 74". Press seam open.
- Layer quilt top, batting, and backing.
- Quilt as desired with an allover motif.
- Trim layers even with quilt top.
- Join binding strips with diagonal seams. Press seams open. Attach binding to quilt using your favorite method.



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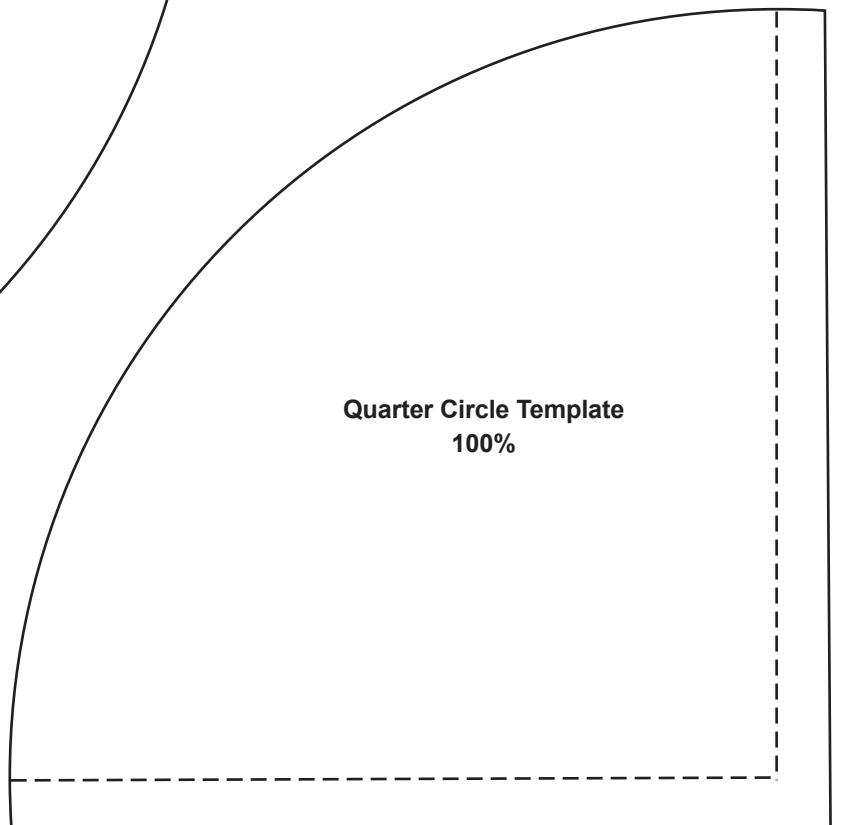
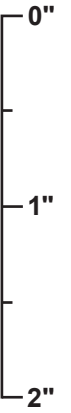
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**Half Circle Template**  
100%

**Scale Check for pdf files**  
When you print these templates, this ruler should measure 2 inches long. If it does not, change, "page scaling" to "none" in the print dialog box.



**Quarter Circle Template**  
100%