

the line on each side, cut apart along the drawn line, and press toward the medium fabric. This will yield twelve light/gold and twenty blue/gold half-square triangle units.

6. Make pinwheel blocks for the border by sewing together the half-square units from Step 5. Make four of each pinwheel block as shown (Figure 10).

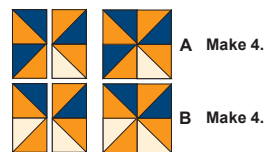


Figure 10

7. Sew the 3" x 16" blue rectangles and light background rectangles together to make eight strip units. Press toward the blue fabric.

8. Sew two strip units from Step 7 to each side of a B pinwheel from Step 6 (Figure 11). Press away from the pinwheel. Make four border strips. Sew the light side of two border strips to the top and bottom of the quilt. Press.



Figure 11

9. Sew an A pinwheel to each end of the two remaining border strips in the position shown in Figure 12. Press. Sew to the sides of the quilt and press.



Figure 12

## FINISHING

1. Prepare backing with a horizontal seam to measure approximately 54" square.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim batting and backing even with quilt top.
5. Join binding strips with diagonal seams. Press seams open. Apply binding to the quilt using your favorite method.
6. Make a hanging sleeve from remaining backing fabric and attach to the back of the quilt.



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# DESTINY

By  G.E. DESIGNS  
LOVELAND



Finished quilt size: 48" x 48"

Quilt design and piecing by Gudrun Erla. Machine quilting by Rita Kroening.



## FABRIC REQUIREMENTS

Light fabric for background and border:

Pattern #16683 – BE11 ..... 1¾ yards

Blue fabric for blocks and border:

Pattern #16680 – DKBLU1 ..... ⅔ yard

Wine fabric for blocks:

Pattern #16682 – WIN1 ..... ¼ yard

Gold fabric for blocks and border pinwheels:

Pattern #16682 – GOL1 ..... ½ yard

Medium-dark fabrics for second border:

Pattern #16683 – LTGOL1 ..... one fat eighth

Pattern #16679 – BRO1 ..... one fat eighth

Pattern #16678 – DKGRE1 ..... one fat eighth

Pattern #16681 – RUS1 ..... one fat eighth

Pattern #16679 – GOL1 ..... one fat eighth

Binding:

Pattern #16681 – BLU1 ..... ½ yard

Backing ..... 3⅓ yards  
of choice

Batting ..... 54" x 54"

## CUTTING INSTRUCTIONS

### A. Light fabric for background and border:

1. Cut two 4⅞" x 42" strips. Subcut into ten 4⅞" squares.
2. Cut four 1⅞" x 42" strips. Subcut into sixty-eight 1⅞" squares.
3. Cut two 1½" x 42" strips. Subcut into four 4½" x 1½" rectangles, four 3½" x 1½" rectangles, and sixteen 1½" squares.
4. Cut four more 1½" x 42" strips for the first border.
5. Cut one 16" x 42" strip. Subcut into eight 16" x 3" rectangles. From the remainder, cut one 15⅞" square. Cut the square twice diagonally to make four setting triangles.
6. Cut one 8" x 42" strip. Subcut into two 8" squares. Cut the squares in half once diagonally to make four corner triangles. From the remainder, cut two 3⅞" strips. Subcut into ten 3⅞" squares.

### B. Blue fabric for blocks and border:

1. Cut one 4⅞" x 42" strip. Subcut into two 4⅞" squares. Cut the rest of the strip into two 1⅞"-wide strips. Subcut into eighteen 1⅞" squares.
2. Cut four 3" x 42" strips. Subcut into eight 3" x 16" rectangles.
3. Cut one 3⅞" x 42" strip. Subcut into ten 3⅞" squares.

### C. Wine fabric for blocks:

1. Cut one 4⅞" x 42" strip. Subcut into eight 4⅞" squares.
2. Cut one 1⅞" x 42" strip. Subcut into two 1⅞" squares.

### D. Gold fabric for blocks and border pinwheels:

1. Cut three 1⅞" x 42" strips. Subcut into forty-eight 1⅞" squares.
2. Cut two 3⅞" x 42" strips. Subcut into sixteen 3⅞" squares.

### E. Medium-dark fabrics for second border:

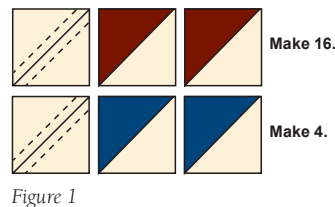
1. Stack all of the fat eighths and cut them at the same time. From this stack, cut two 3½" x 21" strips. Subcut into ten 3½" squares. (Yields 50 squares. You will only use 44.)

### F. Binding fabric:

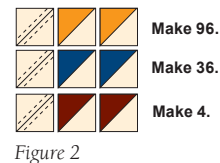
1. Cut six 2½" x 42" strips.

## PIECING INSTRUCTIONS

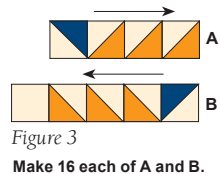
1. Draw a diagonal line on the back of the 4⅞" light background squares. Make half-square triangle units by layering them with the same size blue and wine squares, right sides together. Sew ¼" from the line on each side, cut apart along the drawn line, and press toward the medium fabric. This will yield four blue and sixteen wine half-square triangle units (Figure 1).



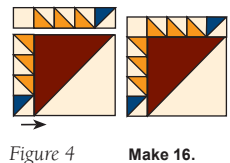
2. Draw a diagonal line on the back of the 1⅞" light background squares. Make half-square triangle units by layering them with the same size gold, blue and red squares, right sides together. Sew ¼" from the line on each side, cut apart along the drawn line, and press toward the medium fabric. This will yield ninety-six gold, thirty-six blue, and four wine half-square triangle units (Figure 2).



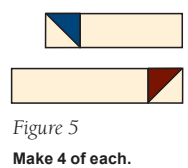
3. Sew the half-square triangle units from Step 2 together to form the A and B units as shown (Figure 3). Make sure that the triangles are turned exactly as shown. Press according to the arrows. Make sixteen of each.



4. Referring to Figure 4, sew the A units from Step 3 to one side of the wine half-square triangle units from Step 1. Make sure they are sewn on exactly as shown. Press toward the large half-square triangle unit. Sew all of the B units to the top as shown. Press toward the large half-square triangle unit. Make sixteen blocks.

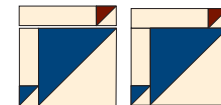


5. Referring to Figure 5, sew the remaining blue half-square triangle units from Step 2 to one side of the 3½" x 1½" light rectangles. Press toward the rectangle. Make sure they are positioned exactly as shown. Make four. Sew the

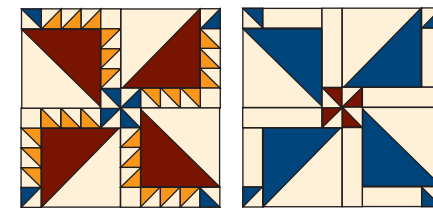


wine half-square triangle units from Step 2 to one side of the 4½" x 1½" light rectangles. Press toward the rectangle. Position as shown. Make four.

6. Referring to Figure 6, sew the blue triangle units from Step 5 to one side of the blue half-square triangle units from Step 1. Position exactly as shown (Figure 6.) Press toward the large half-square triangle unit. Sew all of the wine triangle units to the top. Press toward the large triangle unit. Make four blocks.



7. Sew two units from Step 4 together and press. Sew two pairs together to complete one block (Figure 7). Press. Repeat with the blocks from Step 6 to make one block for the center of the quilt.



## QUILT ASSEMBLY

1. Arrange the blocks and setting triangles into diagonal rows (Figure 8). Sew the blocks and setting triangles together into rows. Always press away from the large wine pinwheel blocks.
2. Sew the rows together and press.
3. First Border: Cut two strips for the first border equal to the width of your quilt. Sew to opposite sides of the quilt. Press toward the strips. Repeat on the two remaining sides.
4. Second Border: Sew ten 3½" medium-dark fabrics together. Press. Make two. Sew to opposite sides of the quilt. Press. Sew twelve 3½" medium-dark fabrics together. Press. Make two. Sew to remaining two sides of the quilt. Press.
5. Third Border: Draw a diagonal line on the back of the gold 3⅞" squares (Figure 9). Make half-square triangle units by layering the gold squares with the same size blue and light background squares, right sides together. Sew ¼" from

