

Ricky Tims'  
*Rhapsodie Colorée*



Finished quilt size: 70" x 70"

Quilt design, piecing, appliqué, and machine quilting by Ricky Tims.



Fabric from the "Rhapsodie Colorée" collection by Ricky Tims for Red Rooster Fabrics.

## FABRIC REQUIREMENTS

Pattern #16817 – BLU1 .....	3 yards*
16817 – PIN1 .....	2¾ yards*
16817 – DKGRE1 .....	½ yard
16816 – ORA1 .....	½ yard
16815 – ORA1 .....	½ yard
16815 – PUR1 .....	⅔ yard
16813 – RED1 .....	½ yard
16813 – GRE1 .....	½ yard
16818 – BLU1 .....	⅞ yard*
16815 – AQU1 .....	⅞ yard
16814 – PUR1 .....	⅝ yard (binding)
Backing .....	4¼ yards of your choice
Batting .....	76" x 76"

### Additional Supplies:

Fusible Web (18" wide) .....	4 yards
Stabilizer (18" wide) .....	4 yards
Template plastic	
Threads in assorted colors for appliqué and quilting	
Chalk or removable marker	

\*Yardage includes approximately 1/3 yard extra to allow for fussy cutting.

## CUTTING INSTRUCTIONS *Cut fabrics in order given.*

### 1. Pattern #16817 – BLU1\*

- Cut sixteen squares, 11" x 11", for Blocks 1 and 2 (A).
- Cut four squares, 10⅞" x 10⅞". Cut each square once on the diagonal to yield eight half-square triangles for Block 3 (B).

### 2. Pattern #16817 – PIN1\*

- Cut four squares, 11¼" x 11¼". Cut each square twice on the diagonal to yield sixteen quarter-square triangles for Blocks 3, 4, and 6 (C).
- Cut eight of Appliqué Piece 1 for Block 1.\*\*
- Cut sixteen of Appliqué Piece 2 for Blocks 2 and 3.\*\*

### 3. Pattern #16817 – DKGRE1

- Cut three squares, 11¼" x 11¼". Cut each square twice on the diagonal to yield twelve quarter-square triangles for Blocks 3 and 6 (D).

### 4. Pattern #16816 – ORA1

- Cut two squares, 11¼" x 11¼". Cut each square twice on the diagonal to yield eight quarter-square triangles for Blocks 4 and 6 (E).

### 5. Pattern #16815 – ORA1

- Cut two squares, 10⅞" x 10⅞". Cut each square once on the diagonal to yield four half-square triangles for Block 4 (F).

### 6. Pattern #16815 – PUR1

- Cut four squares, 11¼" x 11¼". Cut each square twice on the diagonal to yield sixteen quarter-square triangles for Blocks 5 and 6 (G).

### 7. Pattern #16813 – RED1

- Cut three squares, 11¼" x 11¼". Cut each square twice on the diagonal to yield twelve quarter-square triangles for Block 5 (H).

### 8. Pattern #16813 – GRE1

- Cut three squares, 11¼" x 11¼". Cut each square twice on the diagonal to yield twelve quarter-square triangles for Block 5 (I).

### 9. Pattern #16818 – BLU1\*

- Cut three squares, 11¼" x 11¼". Cut each square twice on the diagonal to yield twelve quarter-square triangles for Block 5 (J).

### 10. Pattern #16815 – AQU1

- Cut two strips, 5½" x 20½", for side center-panel borders (K1).
- Cut two strips, 5½" x 30½", for top and bottom center-panel borders (K2).

### 11. Pattern #16814 – PUR1

- Cut eight strips, 2⅞" x 42", for binding.

\* You may wish to fussy cut these pieces.

\*\* See Appliqué Instructions.

## APPLIQUÉ INSTRUCTIONS

There are many techniques for creating appliqué; use whatever method you enjoy. If you plan to hand appliqué, remember to add a ¼" turn-under allowance when you cut the fabric pieces. For machine appliqué, see Ricky's tips on the back cover.

Ricky appliquéd the quilt shown with a raw-edge machine technique that utilizes fusible web and various outline stitches, primarily a blanket stitch and double-blanket stitch. He used contrasting thread (rayon, polyester, or silk) to outline the appliqués and to provide highlights and texture to the finished piece. Rather than being disguised or hidden, the stitching becomes an integral design feature that accentuates the appliquéd elements.

### A. Block 1

- Fold an 11" A square in half diagonally (in both directions) and lightly finger-press. This will indicate the center of the block and give you guidelines for placing the appliqué piece.
- Center Appliqué Piece 1 on the block as shown in Figure 1. Pin, baste, or fuse. Use your preferred method to appliqué the piece to the block.

**BLOCK 1**



Finished Block Size is 10" square. Make eight.

Figure 1

- Trim the block to measure 10½" x 10½". Make a total of eight blocks.

### B. Block 2

- Use chalk or another removable marker to trace a sewing line ½" from each edge on the right side of an 11" A square. This will give you guidelines for placing the appliqué piece.
- Place Appliqué Piece 2 within the sewing line in one corner of the block as shown in Figure 2. Pin, baste, or fuse. Use your preferred method to appliqué the piece to the block.
- Trim the block to measure 10½" x 10½". Make a total of eight blocks.

**BLOCK 2**



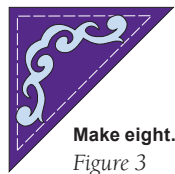
Finished Block Size is 10" square. Make eight.

Figure 2

### C. Block 3

- Use chalk or another removable marker to trace a sewing line ¼" from each edge on the right side of a B triangle. This will give you guidelines for placing the appliqué piece.

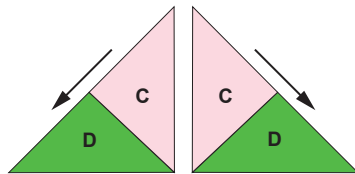
- Place Appliqué Piece 2 within the sewing line as shown in Figure 3. Pin, baste, or fuse. Use your preferred method to appliqué the piece to the triangle.



## PIECING INSTRUCTIONS

### A. Completing Block 3

- Sew a C triangle and a D triangle together as shown in Figure 4. Press toward D. Make four of each.

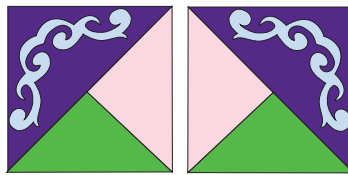


Make four of each.

Figure 4

- Sew a C/D unit and a Block 3 appliqué triangle together as shown in Figure 5. Press toward the appliqué triangle. Make four of each.

### BLOCK 3



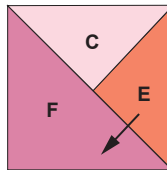
Finished Block Size is 10" square. Make four of each.

Figure 5

### B. Block 4

- Use the method described for piecing Block 3, using C, E, and F triangles to complete Block 4 as shown in Figure 6. Make four.

### BLOCK 4

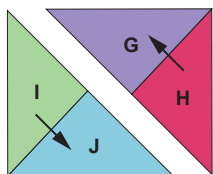


Finished Block Size is 10" square. Make four.

Figure 6

### C. Block 5

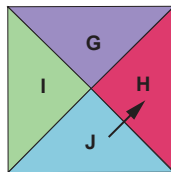
- Sew a G triangle and an H triangle together as shown in Figure 7. Press toward G. Sew an I triangle and a J triangle together. Press toward J. Make twelve of each.



Make twelve of each.

Figure 7

### BLOCK 5



Finished Block Size is 10" square. Make twelve.

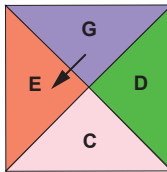
Figure 8

- Sew a G/H unit and an I/J unit together to complete Block 5 (Figure 8). Press toward G/H. Make twelve.

### D. Block 6

- Repeat the instructions for making Block 5, using C, D, E, and G triangles to complete Block 6 as shown in Figure 9. Make four.

### BLOCK 6



Finished Block Size is 10" square. Make four.

Figure 9

### E. Center Panel

- Arrange and sew four of Block 1 together and press as shown in Figure 10.

- Sew  $5\frac{1}{2}$ " x  $20\frac{1}{2}$ " side center-panel borders (K1) to the sides of the unit. Press toward the borders. Sew  $5\frac{1}{2}$ " x  $30\frac{1}{2}$ " top and bottom center-panel borders (K2) to the top and bottom. Press.

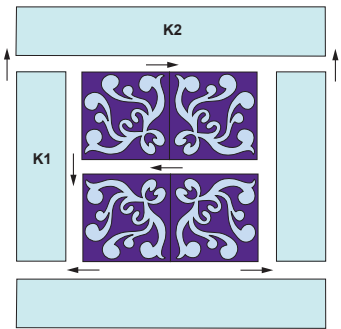


Figure 10

## QUILT ASSEMBLY

The quilt diagram (Figure 11)

shows the sewing order and includes pressing arrows to indicate the direction in which to press the seams.

- Referring to the quilt diagram below, arrange the center panel and Blocks 1 – 6 on a design wall.
- Stitch three of Block 5 together. Press. Make two and sew them to the sides of the center panel. Press.
- Stitch three of Block 5 and two of Block 4 together. Press. Make two and sew them to the top and bottom of the center panel. Press.
- Stitch two of Block 2, one of each Block 3, and one Block 6 together. Press. Make two and sew them to the sides of the quilt. Press.
- Stitch two each of Block 1 and 2, one of each Block 3, and one Block 6 together. Press. Make two and sew them to the top and bottom of the quilt. Press.

## FINISHING

- Prepare backing fabric to measure 76" x 76". Press seams open.
- Layer quilt top, batting, and backing. Baste the layers together.
- Hand or machine quilt as desired.
- Trim the batting and backing even with the quilt top.
- Join the binding strips with diagonal seams. Press seams open. Use your favorite method to attach binding.

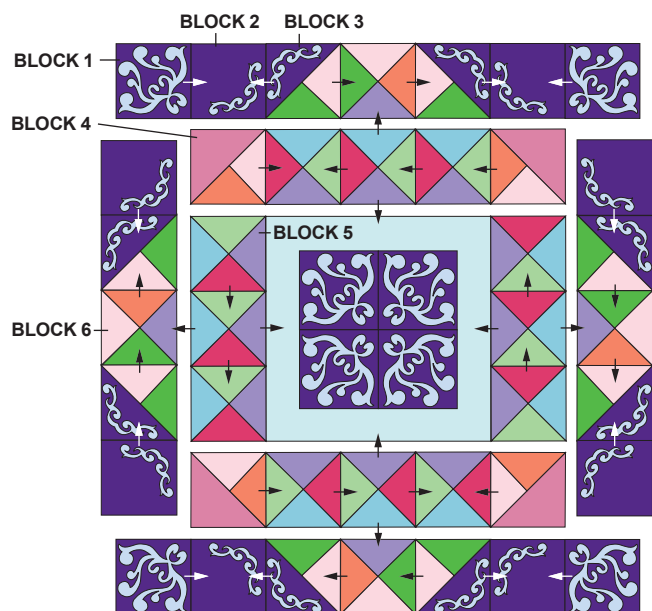


Figure 11

Template 100%. Place on fold and trace.

Template 100%. Place on fold and trace.

**Appliqué Piece 2**

**Appliqué Piece 1**

### ***RICKY'S TIPS FOR MACHINE APPLIQUÉ***

- Follow the manufacturer's instructions to adhere the fusible to the wrong side of your appliqué fabrics.
- Once you have transferred the patterns to the appliqué fabrics, use good, sharp scissors to cut out the appliqués right on the traced lines.
- Make sure the appliqué is properly oriented on the background block before fusing.
- Match your bobbin and top thread if possible.
- Use a layer of stabilizer under the appliqué. This will stabilize the project and help you create smooth and beautiful stitches.
- Always make test samples on the fabric and stabilizer you plan to use to finalize your thread choices and experiment with stitch sizes.
- If your machine has the needle-down position, use it!



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