

Fishing Friends



Finished quilt size: 64" x 76"

Quilt design, machine piecing and quilting by Lisa Moore of Quilts with a Twist.



Fabric from the "Fishing Friends" collection by Ingrid® for Red Rooster Fabrics.

FABRIC REQUIREMENTS

Pattern #16009 – MUL1.....	1¼ yards
16010 – CRE1.....	½ yard
16010 – BLU1.....	½ yard
16010 – GRE1.....	½ yard
16011 – YEL1.....	½ yard
16012 – YEL1.....	½ yard
16011 – BLU1.....	½ yard
16012 – TUR1.....	½ yard
16011 – JAD1.....	1 yard (includes ½ yard for binding)
16012 – GRE1.....	½ yard
16011 – TUR1.....	¾ yard
16013 – TUR1.....	1 yard
16016 – GRE1.....	1¼ yards
16015 – JAD1.....	5 yards (backing)
Batting.....	70" x 82"

Additional Supplies: 6½" square ruler, 6½" x 24" ruler

CUTTING INSTRUCTIONS

Cut fabrics in order given.

A. Pattern #16009 – MUL1 (Scenic Focal Print):

1. Cut one center panel, 22½" x 34½" (A1).

B. Pattern #16010 – CRE1 (Yellow Focal Print) and

C. Pattern #16010 – BLU1 (Blue Focal Print):

Cut step 1 from each of the two fabrics:

1. Fussy cut five 6½" squares from each fabric using the 6½" square ruler (B1, C1).

D. Pattern #16010 – GRE1 (Green Focal Print):

1. Fussy cut four 6½" squares using the 6½" square ruler (D1).

E. Pattern #16011 – YEL1 (Yellow Wave) and

F. Pattern #16012 – YEL1 (Yellow Daisy) and

G. Pattern #16011 – BLU1 (Blue Wave) and

H. Pattern #16012 – TUR1 (Turquoise Daisy):

Cut steps 1 - 3 from each of the four fabrics:

1. Cut one 6½" x 42" strip. Crosscut into nine rectangles, each 3½" x 6½" (E1, F1, G1, H1).

2. Cut two 3½" squares from remainder of 6½" strip (E2, F2, G2, H2).

3. Cut two 2½" x 42" strips. Crosscut into twenty 2½" squares (E3, F3, G3, H3).

I. Pattern #16011 – JAD1 (Green Wave) and

J. Pattern #16012 – GRE1 (Green Daisy)

Cut steps 1 - 3 from each of the two fabrics:

1. Cut one 6½" x 42" strip. Crosscut into four rectangles, each 3½" x 6½" (I1, J1).

2. Re-cut the remainder into a 3½" strip. Crosscut into eight 3½" squares (I2, J2).

3. Cut one 2½" x 42" strip. Crosscut into sixteen 2½" squares (I3, J3).

Cut step 4 from only from #16011 – JAD1 (Green Wave):

4. Cut seven 2½" x 42" strips for binding.

K. Pattern #16011 – TUR1 (Light Turquoise Wave):

1. Cut two 6½" x 42" strips. Crosscut into sixteen rectangles, 3½" x 6½" (K1).

2. Cut two 3½" x 42" strips. Crosscut into sixteen 3½" squares (K2).

3. From remainder of the 3½" x 42" strips, cut four rectangles 6½" x 3½" (K3).

L. Pattern #16013 – TUR1 (Stripe):

1. Cut ten 1½" x 42" strips for the two inner borders (L1).

2. Cut seven 2" x 42" strips for the final border (L2).

M. Pattern #16016 – GRE1 (Fish and Leaf Toss):

1. Cut six 6" x 42" strips for the wide borders (M1).

PIECING INSTRUCTIONS

A. Block P – Focal Block

(finished block size: 6")

1. To create the corners of the focal block, mark and sew the 2½" squares along the diagonal as follows: Place each 2½" square of fabric on a corner of the focal fabric, in the direction shown in Figure 1. Mark each 2½" square along the diagonal (shown dashed) and sew along the line. Cut away the outer triangles, leaving a ¼" seam allowance. Press toward the triangles.

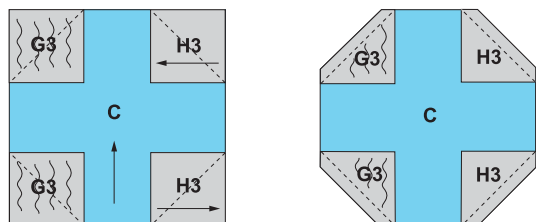
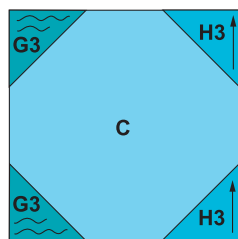


Figure 1

Note: The direction of the fabric in shown Figure 1 results in the correct orientation. Grey indicates wrong side of fabric.



Block P

Make 5 Yellow, using fabrics B1, E3, & F3

Make 5 Blue, using fabrics C1, G3, & H3

Make 4 Green, using fabrics D1, I3, & J3

Note: Blocks Q-X use the same construction technique as Block P.

B. Block Q

(finished block size: 3")

All Q blocks use Light Turquoise Wave Background Fabric K2.

Make 1 using fabric E3

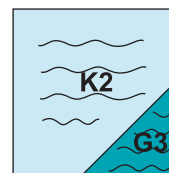
(Yellow Wave) corner.

Make 1 using fabric G3

(Blue Wave) corner.

Make 2 using fabric I3

(Green Wave) corner.



Block Q

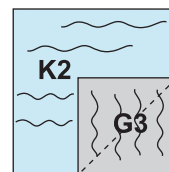


Figure 2

Note: The direction of the wave fabric shown in Figure 2 results in the correct orientation. Grey indicates wrong side of fabric.

C. Block R

(finished block size: 3")

All R blocks use Light Turquoise Wave Background Fabric K2.

Make 1 using fabric E3

(Yellow Wave) corner.

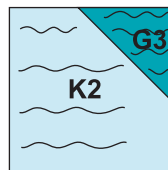
Make 1 using fabric G3

(Blue Wave) corner.

Make 2 using fabric I3

(Green Wave) corner.

Note: The direction of the wave fabric shown in Figure 3 results in the correct orientation. Grey indicates wrong side of fabric.



Block R

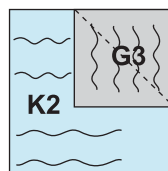


Figure 3

D. Block S

(finished block size: 3")

All S blocks use Light Turquoise Wave Background Fabric K2.

Make 1 using fabric F3

(Yellow Daisy) corner.

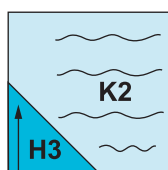
Make 1 using fabric H3

(Turquoise Daisy) corner.

Make 2 using fabric J3

(Green Daisy) corner.

Note: The direction of the daisy fabric shown in Figure 4 results in the correct orientation. Grey indicates wrong side of fabric.



Block S

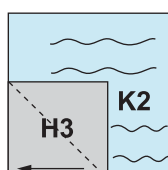


Figure 4

E. Block T

(finished block size: 3")

All T blocks use Light Turquoise Wave Background Fabric K2.

Make 1 using fabric F3

(Yellow Daisy) corner.

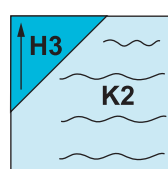
Make 1 using fabric H3

(Turquoise Daisy) corner.

Make 2 using fabric J3

(Green Daisy) corners.

Note: The direction of the daisy fabric shown in Figure 5 results in the correct orientation. Grey indicates wrong side of fabric.



Block T

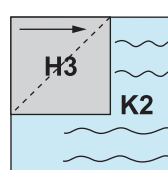


Figure 5

F. Block U

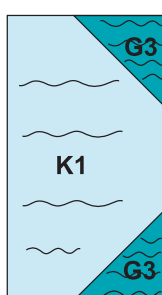
(finished block size: 3" x 6")

All U blocks use Light Turquoise Wave Background Fabric K1.

Make 4 using two fabric E3 (Yellow Wave) corners.

Make 4 using two fabric G3 (Blue Wave) corners.

Note: The direction of the wave fabric shown in Figure 6 results in the correct orientation. Grey indicates wrong side of fabric.



Block U

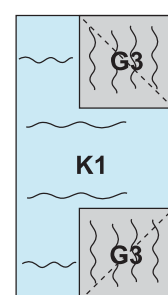


Figure 6

G. Block V

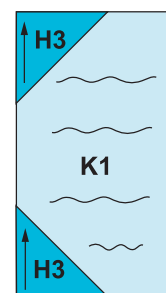
(finished block size: 3" x 6")

All V blocks use Light Turquoise Wave Background Fabric K1.

Make 4 using two fabric F3 (Yellow Daisy) corners.

Make 4 using two fabric H3 (Turquoise Daisy) corners.

Note: The direction of the daisy fabric shown in Figure 7 results in the correct orientation. Grey indicates wrong side of fabric.



Block V

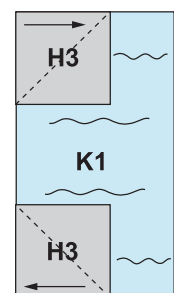


Figure 7

H. Block W

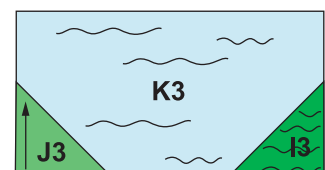
(finished block size: 6" x 3")

All W blocks use Light Turquoise Wave Background Fabric K3.

Make 2 using one fabric I3 (Green Wave) corner and one J3

(Green Daisy) corner.

Note: The direction of the daisy and wave fabric shown in Figure 8 results in the correct orientation. Grey indicates wrong side of fabric.



Block W

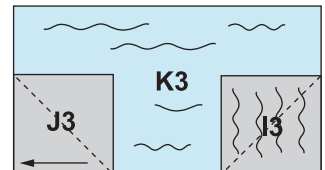


Figure 8

I. Block X

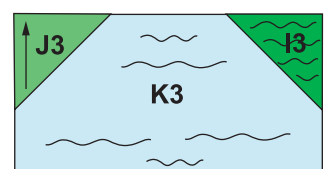
(finished block size: 6" x 3")

All X blocks use Light Turquoise Wave Background Fabric K3.

Make 2 using one fabric I3 (Green Wave) corner and one J3

(Green Daisy) corner.

Note: The direction of the daisy and wave fabric shown in Figure 9 results in the correct orientation. Grey indicates wrong side of fabric.



Block X

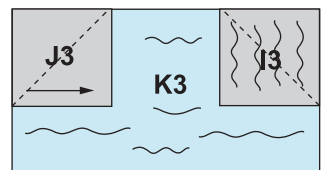


Figure 9

J. Striped Borders

1. Sew the ten 1½"-wide Striped Borders (L1) end-to-end to make one long strip of fabric. Cut to length before sewing to the quilt (see Assembly). Repeat this process for the seven 2"-wide Striped Borders (L2).

Tip: Match up the solid turquoise stripe of each piece and sew down the middle of the turquoise stripe to make the seams disappear.

K. Fish and Leaf Toss Borders

1. Sew the six 6"-wide borders (M1) end-to-end to make one long strip of fabric. Cut to length before sewing to the quilt (see Assembly). Note: This fabric is directional. Make certain that the direction of the fabric is maintained as the strips are joined.

ASSEMBLY

Note: Sew all striped borders and printed borders to the sides first, and then top and bottom. For all side borders, measure the length of the quilt down the middle. For all side borders, measure the length of the quilt down the middle. From the joined strips, make two cuts equal to the length of the quilt and stitch to the sides of the quilt. Press toward the strips. For all top and bottom borders, measure the width of the quilt across the middle. From the joined strips, make two cuts equal to the width of the quilt and stitch to the top and bottom of the quilt. Press toward the strips.

Referring to the diagram below, sew pieces in the following order:

1. Sew the Striped Borders (L1) to the sides of the center panel.
2. Sew the Striped Borders (L1) to the top and bottom.
3. Lay out the four focal border sections as shown below, and sew pieces together in four sections. You will have one blue section, two green sections, and one yellow section. Press away from the pieced blocks (P-X).
4. Sew the Green Focal Borders to the top and bottom of the quilt.
5. Sew the Blue Focal Border to the left side of the quilt.
6. Sew the Yellow Focal Border to the right side of the quilt.

Note: For segments designated by a letter/number combination, refer to the Cutting Instructions. For pieced blocks, lettered P through X, refer to the Piecing Instructions.

7. Sew the Striped Borders (L1) to the sides of the quilt.
8. Sew the Striped Borders (L1) to the top and bottom of the quilt.
9. Sew the Print Borders (M1) to the sides of the quilt. The direction of the print should be toward the outside.
10. Sew the Print Border (M1) on to the top and bottom of the quilt. The direction of the print should be toward the top of the quilt for both borders.
11. Sew the Striped Borders (L2) to the sides of the quilt.
12. Sew the Striped Borders (L2) to the top and bottom of the quilt.

FINISHING

1. Prepare backing fabric with vertical seams to measure 70" x 82".
2. Layer quilt top, batting, and backing.
3. Baste layers together.
4. Hand or machine quilt as desired.
5. Trim edges so that the final striped border is 1¼"-wide.
6. Join the binding strips with diagonal seams. Attach binding using your favorite method.
7. Make a hanging sleeve from the remaining backing fabric (optional) and a label. Attach to the back of the quilt.



© 2007 Red Rooster Fabrics. All rights reserved.

The design for this Red Rooster Fabrics' pattern is protected by U.S. copyright law. For additional copies of this pattern please call or write Red Rooster Fabrics at the address listed below.

Red Rooster Fabrics • 1359 Broadway, Suite 1202, New York, NY 10018 • 401.728.4200