

Sweet Adeline

Quilt design and piecing by Laura Blanchard. Machine quilting by Valerie Schlake.
Pillows by Betty Sanderson.



Finished quilt size: 61 1/2" x 67 1/2"





Pillow size: 12" x 18"

FABRIC REQUIREMENTS AND SUPPLIES

Pattern: 13886 BE11..... one fat quarter
 13890 MUL1 $\frac{1}{3}$ yard
 13891 BLA1..... $\frac{1}{4}$ yard
 13892 MUL1 $\frac{1}{2}$ yard
 2 yards of $\frac{5}{32}$ cording • four buttons • 12" x 18" pillow form

CUTTING INSTRUCTIONS

13886 BE11 Cut 1 square 14" x 14" centered on the design.
13890 MUL1 Cut 1 rectangle 14" x 9" for the band with buttonholes.
13891 BLA1 Cut 2 strips 2" x 42" to cover cording.
13892 MUL1 Cut 1 rectangle 13" x 19" for pillow back.
 Cut 1 rectangle 14" x 9" for left side of pillow front.

ASSEMBLY AND FINISHING

1. Fold the buttonhole band in half lengthwise, wrong sides together, and press. Turn one long edge under $\frac{1}{4}$ " and stitch. Sew the other long edge, right sides together, to the left side of the 14" x 14" square. Press the seam allowance toward the band. Turn the finished edge of the band to the back, overlapping the seam, and leaving 2" of the band showing on the front. Stitch in the ditch on the front to secure the band. Mark places for the four buttonholes. Make buttonholes in the band.
2. Turn the right edge of the 14" x 9" rectangle under $\frac{1}{4}$ " twice, press, and stitch.
3. Lay the 14" x 9" rectangle right side up with the hemmed edge facing to the right. Place the buttonhole band on top of it, also right side up, overlapping as needed to make a 14" x 20" rectangle, so that the left rectangle is 5" wide, the band 2" wide, and the right rectangle 13" wide. Square up the pillow front to measure 13" x 19".
4. Baste the pieces together across the top and bottom edges. Sew the buttons to the narrow front piece beneath the buttonholes.
5. Join the strips for covering the cording and press the seams open. With wrong sides together, fold the strip around the cording and sew close to the cording with a zipper or cording foot. Sew the covered cord to the right side of the pillow front with a $\frac{1}{2}$ " seam allowance, overlapping ends.
6. Pin the front to the back, right sides together, and sew with a zipper or cording foot. Turn right side out through the front opening.
7. Insert the 12" x 18" pillow form through the front opening and button it closed.



Pillow size: 12" square

FABRIC REQUIREMENTS AND SUPPLIES

Pattern: 13886 BE11..... one fat quarter
 13889 MUL1 $\frac{1}{2}$ yard
 13890 MUL1 $\frac{3}{8}$ yard
 13891 RED1 $\frac{1}{8}$ yard
 13891 YEL1 $\frac{1}{4}$ yard
 3 yards of $\frac{5}{32}$ cording • 14" pillow form (intentionally oversized, see Step 4)

CUTTING INSTRUCTIONS

13886 BE11 Cut one 6 $\frac{1}{2}$ " square on point for center block.
13889 MUL1 Cut one 13" square for back of pillow.
13890 MUL1 Cut three 4" x 42" strips for ruched side strip.
13891 RED1 Cut two 1 $\frac{1}{2}$ " x 8" strips.
 Cut two 1 $\frac{1}{2}$ " x 10" strips.
 Cut two 9" squares. Cut each on the diagonal once for a total of four triangles.
13891 YEL1 Cut three strips 2" x 42" to cover cording for front and back.

ASSEMBLY AND FINISHING

1. Sew the 1 $\frac{1}{2}$ " x 8" strips to opposite sides of the 6 $\frac{1}{2}$ " square with a $\frac{1}{4}$ " seam allowance. Trim. Sew the 1 $\frac{1}{2}$ " x 10" strips to remaining sides. Trim. Square up the block to measure 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ". Sew the four triangles to the block, matching the center of the triangles to the center of the sides of the square. The triangles are larger than needed. Square up the block to measure 13" x 13".
2. Join the strips for covering the cording and press the seams open. Cover two 52" long pieces of cording by folding the strip, wrong sides together, around the cording. Stitch with a zipper or cording foot close to the cording. Sew one length of covered cording to the pillow front and one to the back with a $\frac{1}{2}$ " seam allowance, overlapping ends.
3. Make the ruched strip by sewing the three 4" wide strips together end to end to make one continuous strip. Press the seams open. Sew a row of gathering stitches along each long side of the continuous strip. Divide the strip into fourths, and mark each division with a pin. Right sides together, pin the marked strip to the front, matching the pins to the corners. Pull up gathers between the pins to ruche the strip. Pin and stitch using a zipper or cording foot. Repeat to attach the strip to the pillow back. Sew three sides completely. Leave a 10" opening on the fourth side.
4. Turn right side out and insert the 14" pillow form. The oversized form will make the ruched sides billow out. Whipstitch the opening closed.

QUILT FABRIC REQUIREMENTS

Pattern: 13887 MUL1 $\frac{3}{4}$ yard
 13886 BE11 $1\frac{1}{8}$ yards
 13891 BLA1 $2\frac{1}{2}$ yards
 13891 RED1 $1\frac{1}{2}$ yards
 13890 MUL1 $\frac{1}{2}$ yard
 13891 JAD1 $\frac{3}{8}$ yard
 13891 YEL1 $\frac{3}{8}$ yard
 13889 MUL1 $\frac{3}{8}$ yard
 13892 MUL1 $\frac{3}{8}$ yard
 13888 MUL1 4 yards (backing)
 Batting $69" \times 76"$

CUTTING INSTRUCTIONS *Cut fabrics in order given.*

A. Pattern 13887 MUL1 (postcard print): Read instructions for cutting the panel before beginning. Be careful when cutting motifs apart.

1. Cut a total of nine postcard images with titles, measuring $4\frac{1}{2}" \times 6\frac{1}{2}"$ each. To do this, cut $4\frac{1}{2}"$ vertical strips on the lengthwise grain, centering the images on each strip (Figure 1). Make a $6\frac{1}{2}"$ crosscut on each strip to release at least one image with title (Figure 2). The adjacent images will not be used in this project.

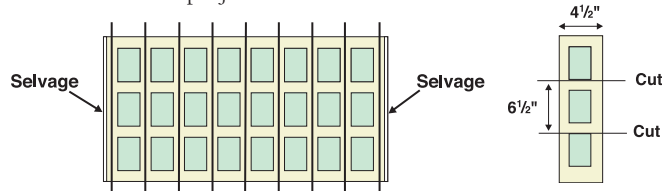


Figure 1

Figure 2

B. Pattern 13886 BE11 (scenic print):

1. Fussy-cut sixteen $5\frac{1}{2}"$ squares.

C. Pattern 13891 BLA1:

1. Cut two $5\frac{1}{2}" \times 42"$ strips. Crosscut into fifty $1" \times 5\frac{1}{2}"$ strips.
2. Cut two $6\frac{1}{2}" \times 42"$ strips. Crosscut into fifty $1" \times 6\frac{1}{2}"$ strips.
3. Cut four $2\frac{1}{2}" \times 42"$ strips for checkerboard. Cut each strip in half on the fold.
4. Cut six $4\frac{1}{2}" \times 42"$ strips for outer border.
5. Cut seven $2\frac{1}{2}" \times 42"$ strips for binding.

D. Pattern 13891 RED1:

1. Cut nine $2" \times 42"$ strips for border around postcard prints. Make eighteen $7\frac{1}{2}"$ crosscuts and eighteen $8\frac{1}{2}"$ crosscuts.
2. Cut four $2\frac{1}{2}" \times 42"$ strips for checkerboard. Cut each strip in half on the fold.
3. Cut five $2\frac{1}{2}" \times 42"$ strips for inner border.

E. Pattern 13890 MUL1 (stripe):

1. Cut sixteen $1\frac{1}{4}" \times 18"$ (lengthwise) strips.

F. Pattern 13891 JAD1:

1. Cut four $2\frac{1}{2}" \times 42"$ strips for checkerboard. Cut each strip in half on the fold.

G. Pattern 13891 YEL1:

1. Cut four $2\frac{1}{2}" \times 42"$ strips for checkerboard. Cut each strip in half on the fold.

H. Pattern 13889 MUL1:

1. Cut four $2\frac{1}{2}" \times 42"$ strips for checkerboard. Cut each strip in half on the fold.

I. Pattern 13892 MUL1:

1. Cut four $2\frac{1}{2}" \times 42"$ strips for checkerboard. Cut each strip in half on the fold.

PIECING INSTRUCTIONS

A. Postcard blocks:

(Make nine. Finished size of each - $8" \times 10"$.)

1. Sew a $1" \times 6\frac{1}{2}"$ black strip to the long sides of each postcard print. Press toward the strips.
2. Sew a $1" \times 5\frac{1}{2}"$ black strip to the top and bottom of each postcard print. Press toward the strips.
3. Sew a $2" \times 7\frac{1}{2}"$ red strip to the long sides of each postcard unit. Press toward the strips.
4. Sew a $2" \times 8\frac{1}{2}"$ red strip to the top and bottom of each postcard unit. Press toward the strips.

B. Scenic print blocks:

(Make sixteen. Finished size of each - $6"$ square.)

1. Sew a $1" \times 5\frac{1}{2}"$ black strip to opposite sides of each scenic print square. Press toward the strips.
2. Sew a $1" \times 6\frac{1}{2}"$ black strip to the top and bottom of each scenic print square. Press toward the strips.

C. Checkerboard:



Unit A - Make 12.



Unit B - Make 12.

1. From the $2\frac{1}{2}" \times 21"$ strips for the checkerboard, sew sixteen strip sets of three different strips each (Figure 3). Press.



Figure 3

Make 16 different strip sets.

2. Crosscut each strip set at $2\frac{1}{2}"$ intervals.
3. Sew four different units together as desired to construct twelve of Unit A (Figure 4).

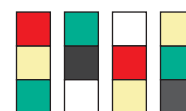


Figure 4

4. Sew five different units together to construct twelve of Unit B (Figure 5).

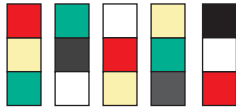


Figure 5

QUILT ASSEMBLY

A. Unit A Rows:

1. Sew four Unit A rows, each containing four scenic squares and three of Unit A (Figure 6). Press toward the scenic squares.



Figure 6

Make 4 Unit A rows.

B. Unit B Rows:

1. Sew three Unit B rows, each containing four of Unit B and three postcard blocks (Figure 7). Press toward the postcard blocks.

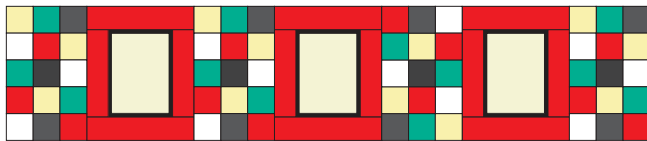


Figure 7

Make 3 Unit B rows.

2. Sew Unit A and Unit B rows together alternately, beginning and ending with a Unit A row (see quilt diagram below). Match seams. Press.

C. Red Inner Border:

1. Sew the six 2½" x 42" strips together end to end. Press seams open.
2. Cut two lengths equal to the length of the long sides of the quilt top. Sew the strips to each long side of the quilt top. Press toward the strips.
3. Cut two lengths equal to the width of the quilt top. Sew the strips to the top and bottom of the quilt top. Press toward the strips.

D. Narrow stripe accent strip:

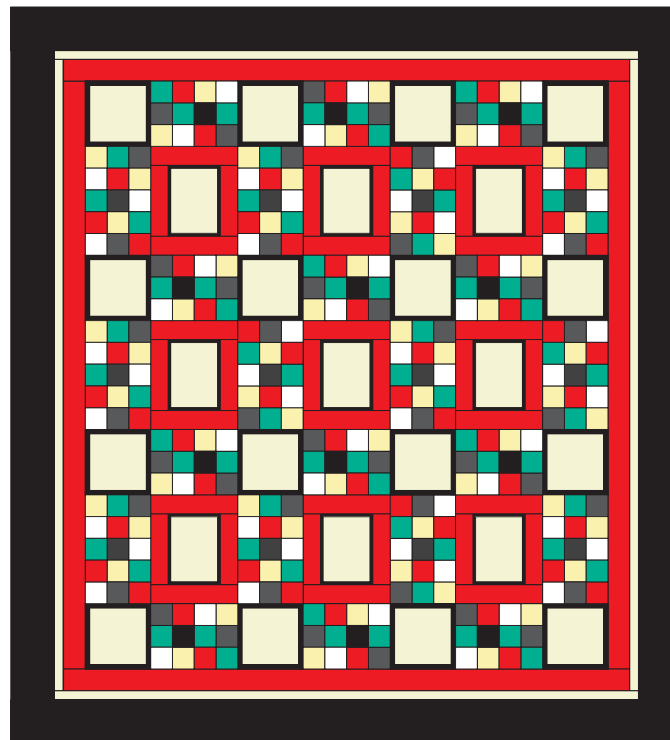
1. Sew the sixteen 1¼" x 18" strips together end to end. Press seams open.
2. Follow the directions for the red inner border to sew the stripe accent strip to the quilt top.

E. Outer Border:

1. Sew the seven 4½" x 42" strips together end to end. Press seams open.
2. Follow the directions for the red inner border to sew the outer border to the quilt top.

FINISHING

- A. Backing: Prepare backing with a horizontal seam to measure 69" x 76". Press seam open.
- B. Layer quilt top, batting and backing. Baste layers together.
- C. Binding: Join binding strips with diagonal seams. Press seams open. Apply binding to quilt using your favorite method.



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