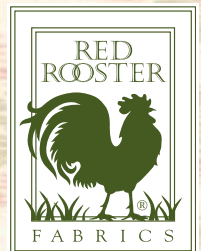
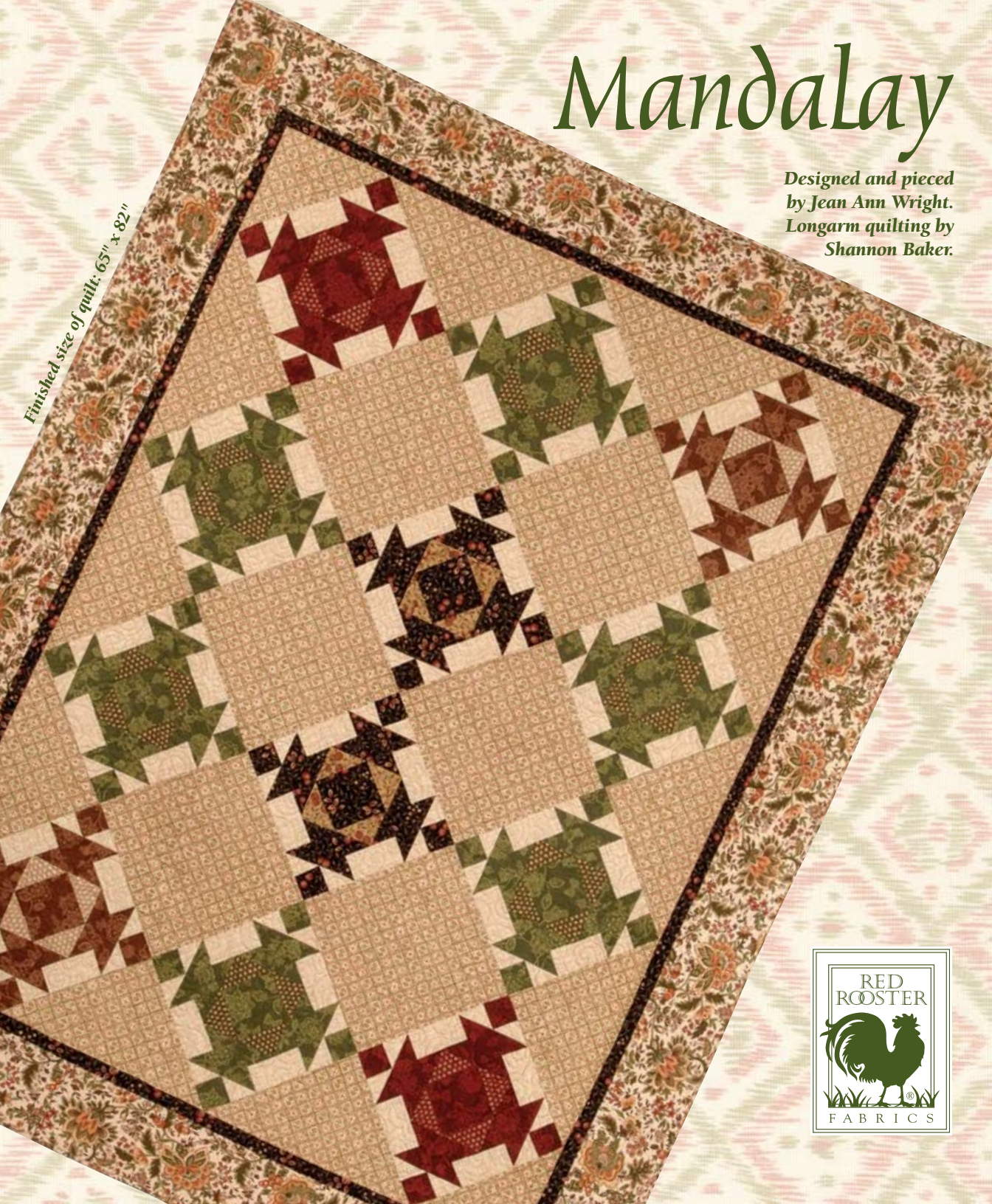


Mandalay

Designed and pieced
by Jean Ann Wright.
Longarm quilting by
Shannon Baker.

Finished size of quilt: 65" x 82"



Fabric from the "Mandalay" collection (style #3142)
by Red Rooster Fabrics.

FABRIC REQUIREMENTS

Pattern # 16942 – BEI1	2½ yards
16947 – BEI1	2½ yards
16945 – YEL1	⅓ yard
16945 – RED1	⅓ yard
16945 – OLI1	⅝ yard
16948 – OLI	1 yard
16948 – BRO1	¼ yard
16948 – RED1	¼ yard
16943 – BRO1	⅝ yard
16943 – GOL1	¼ yard
16944 – BEI1	⅞ yard
Backing 16944 – GOL1	5 yards
Batting	71" x 88"

CUTTING INSTRUCTIONS

A. Pattern #16942 – BEI1 (large floral):

1. Fussy cut eight 6" x 42" strips, lining up your ruler to include all three large flowers in each row (L – outer border).
2. Cut eight 2¼" x 42" strips for binding

B. Pattern #16947 – BEI1 (diamonds):

1. Cut six 12½" squares on the diagonal of the fabric (Figure 1) so the diamond print runs in the same direction as the outside edges of the squares (H).
2. Cut three 18¼" squares. Cut in half twice on the diagonal (I).
Yield: twelve triangles. You will only need ten.
3. Cut two 9¾" squares. Cut in half once on the diagonal (J).

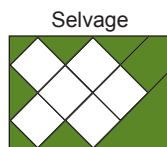


Figure 1

C. Pattern #16945 – YEL1 (scallops):

1. Cut eight 5¼" squares. Cut in half twice on the diagonal. Use one triangle from each square so the scallops face one direction (D).

D. Pattern #16945 – RED1 (scallops):

1. Cut eight 5¼" squares. Cut in half twice on the diagonal. Use one triangle from each square so the scallops face one direction (D).

E. Pattern #16945 – OLI1 (scallops):

1. Cut twenty-four 5¼" squares. Cut in half twice on the diagonal. Use one triangle from each square so the scallops face one direction (D).

F. Pattern #16948 – OLI1 (tone on tone floral):

1. Cut one 4½" x 42" strip. Crosscut into six 4½" squares (A).
2. Cut two 2½" x 42" strips. Crosscut into twenty-four 2½" squares (F).
3. Cut two 4⅞" x 42" strips. Crosscut into twelve 4⅞" squares. Cut in half once on the diagonal (B).
4. Cut three 2⅞" x 42" strips. Crosscut into twenty-four 2⅞" squares. Cut in half once on the diagonal (C).

G. Pattern #16948 – BRO1 (tone on tone floral):

1. Cut two 4½" squares (A).
2. Cut eight 2½" squares (F).
3. Cut four 4⅞" squares. Cut in half once on the diagonal (B).
4. Cut eight 2⅞" squares. Cut in half once on the diagonal (C).

H. Pattern #16948 – RED1 (tone on tone floral):

1. Cut two 4½" squares (A).
2. Cut eight 2½" squares (F).
3. Cut four 4⅞" squares. Cut in half once on the diagonal (B).
4. Cut eight 2⅞" squares. Cut in half once on the diagonal (C).

I. Pattern #16943 – BRO1 (medium floral):

1. Cut eight 1½" x 42" strips for inner border (K).
2. Cut two 4½" squares (A).
3. Cut eight 2½" squares (F).
4. Cut four 4⅞" squares. Cut in half once on the diagonal (B).
5. Cut eight 2⅞" squares. Cut in half once on the diagonal (C).

J. Pattern #16943 – GOL1 (medium floral):

1. Cut two 5¼" squares. Cut in half twice on the diagonal (D).



K. Pattern #16944 – BEII (woven texture):

1. Cut six 2½" x 42" strips. Crosscut into forty-eight 4½" rectangles (E).
2. Cut four 2⅞" x 42" strips. Crosscut into forty-eight 2⅞" squares. Cut in half once on the diagonal (G).

PIECING INSTRUCTIONS

A. Block Construction: Make twelve blocks – two red floral, two tone on tone brown floral, six olive floral, and two dark brown floral.

1. Sew a G triangle to each side of a 2½" F square (Figure 2). Press toward G. Sew a B triangle, of the same color, to the F/G unit to complete one corner unit. Press toward B.
2. Sew matching C triangles to each side of a D triangle of the same color family (Figure 3). Press toward C. Make forty-eight C/D units. Sew an E rectangle to the top of each C/D unit.

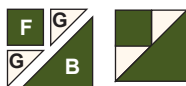


Figure 2 **Make 48.**



Figure 3

Make 48.

3. Sew one C/D/E unit from Figure 3 to each side of a color matched 4½" A square (Figure 4).



Figure 4

Make 12.

4. Sew one color matched corner unit from Figure 2 to each side of a center unit from Figure 3 as shown in Figure 5.



Figure 5

Make 24.

5. Sew the units together as shown in Figure 6 to complete each block. Make twelve blocks.

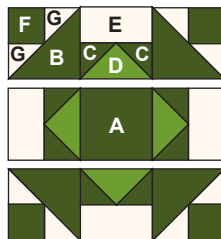
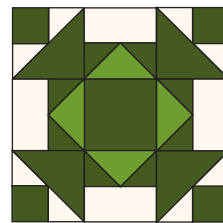


Figure 6



Finished block size: 12"

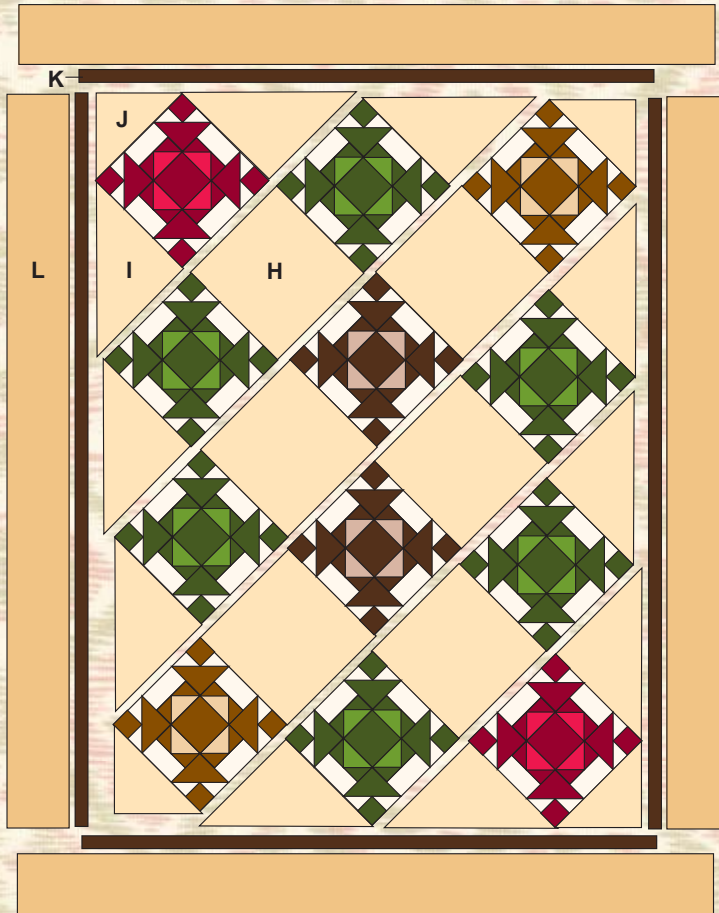
QUILT ASSEMBLY (Refer to Figure 7 on back page.)

1. Arrange blocks on a design wall with the background squares (H) and triangles (I and J). Sew together into diagonal rows as shown. Press toward H, I and J.
2. Sew the rows together to complete the center of the quilt. Press.
3. **Inner Border:** Sew the 1½" inner border strips together, end to end. Press seams open. Measure the quilt from top to bottom through the middle. Cut two lengths from the joined strips equal to that measurement. Sew a strip to each long side of the quilt. Press toward the strips. Measure the width of the quilt. Cut two strips equal to that measurement and sew to the top and bottom. Press.
4. **Outer Border:** Piece the L strips together in sets of two at a place where the large floral designs are not included in joining seams. Cut two strips equal to the length of the quilt. Sew to the sides of the quilt. Press toward the outer border strips. Cut two strips equal to the width of the quilt. Sew to the top and bottom. Press.

FINISHING

1. Prepare backing, with a vertical seam, to measure 71" x 88". Press seam open.
2. Layer the quilt top, batting and backing. Baste layers together. Hand or machine quilt.
3. Join binding strips with diagonal seams. Press seams open. Apply binding using your favorite method.

Figure 7 Quilt Assembly Diagram



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