

# Margherita



Finished quilt size: 52½" x66½"

Quilt design and piecing by Laura Blanchard. Machine quilting by Deb Jacobs.



Fabric from the "Margherita" collection by Red Rooster Studio.

## FABRIC REQUIREMENTS

Pattern: 15559 BLU1 ..... 2½ yards (includes 2 yards for pieced backing)

- 15560 BLU1 ..... ⅓ yard
- 15561 BLU1 ..... 2 yards
- 15562 BLU1 ..... ⅓ yard
- 15564 BLU1 ..... ⅓ yard
- 15564 BEI1 ..... 1½ yards
- 15564 PE1 ..... ¼ yard
- 15565 BEI1 ..... 1⅓ yards
- 15566 GRE1 ..... ⅞ yard
- 15566 PIN1 ..... ¼ yard
- Batting ..... 58" x 72"



## D. Pattern 15562 BLU1 (geometric tone-on-tone):

1. Cut three 2½" x 42" strips. Crosscut forty-eight 2½" squares (C).

## E. Pattern 15564 BLU1 (paisley):

1. Cut three 2½" x 42" strips. Crosscut forty-eight 2½" squares (c).

## F. Pattern 15564 BEI1 (paisley):

1. Cut two 12½" x 42" strips. Crosscut thirty-one 2½" x 12½" rectangles (sashing).
2. Cut six 2½" x 42" strips (binding).

## G. Pattern 15564 PE1 (paisley):

1. Cut two 2⅞" x 42" strips. Crosscut twenty-four 2⅞" squares (D).

## H. Pattern 15565 BEI1 (dots):

1. Cut six 2½" x 42" strips. Crosscut into ninety-six 2½" squares (E).
2. Cut three 4½" x 42" strips. Crosscut into forty-eight 2½" x 4½" rectangles (F).
3. Cut six 2⅞" x 42" strips. Crosscut into seventy-two 2⅞" squares (G).

## I. Pattern 15566 GRE1 (sprigs of leaves):

1. Cut three 4½" x 42" strips. Crosscut into forty-eight 2½" x 4½" rectangles (H).
2. Cut two 2⅞" x 42" strips. Crosscut into twenty-four 2⅞" squares (I).
3. Cut two 2½" x 42" strips. Crosscut into twenty 2½" squares (cornerstones).

## J. Pattern 15566 PIN1 (sprigs of leaves):

1. Cut two 2⅞" x 42" strips. Crosscut twenty-four 2⅞" squares (d).

## CUTTING INSTRUCTIONS *Cut fabrics in order given.*

### A. Pattern 15559 BLU1 (large floral):

1. Cut two 4½" x 42" strips. Crosscut twelve 4½" squares (A).
2. Reserve remaining fabric for backing.

### B. Pattern 15560 BLU1 (tossed flowers):

1. Cut three 2½" x 42" strips. Crosscut forty-eight 2½" squares (B).

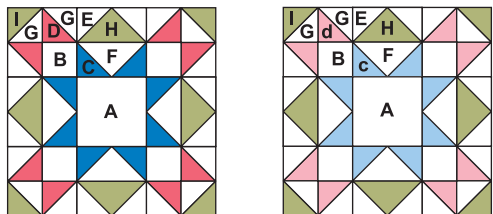
### C. Pattern 15561 BLU1 (floral stripe):

1. Cut four 4¾" x 72" (length of fabric) strips of identical motifs for outer border.
2. Reserve remaining fabric for backing.

## PIECING THE BLOCKS

Make a total of twelve 12" finished blocks. Construct six blocks with (C) and (D) for the star points and the remaining six blocks with (c) and (d).

Finished Size: 12" x 12"



Make six of each.

A. The flying geese units: Construct the flying geese units in the combinations shown in Figure 1. Make the number indicated for each.



Make 48.



Make 24.



Make 24.

Figure 1

1. Draw a diagonal line on the wrong side of each of the (E), (C) and (c) 2½" squares.
2. Position a 2½" square right sides together with a 2½" x 4½" rectangle, corners matching (refer to Figure 1 for fabric combinations). Stitch on the diagonal line. Cut ¼" away from the stitching line. Press toward the triangle (Figure 2).

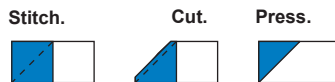


Figure 2

3. Position a second 2½" square right sides together on the opposite corner of the unit. Stitch on the line. Cut ¼" away from the stitching line. Press toward the triangle (Figure 3).



Figure 3

**B. The half-square triangle units:** Construct the half-square triangle units, pairing the (I), (D) and (d) squares with a (G) square, as shown in Figure 4. Make forty-eight of each.



**Make 48.**

Figure 4



**Make 48.**



**Make 48.**

1. Draw a diagonal line on the wrong side of each (G) square. Position the (G) squares right sides together with the (I), (D) and (d) squares. Stitch  $\frac{1}{4}$ " to each side of the drawn line. Cut on the line. Press each unit toward (I), (D) and (d) (Figure 5). Trim the "dog ears". Repeat to make forty-eight half-square triangle units of each combination.

**Draw a line.**



**Stitch.**



**Cut.**



**Press.**



**Trim.**



**Each pair yields 2 units.**

**Repeat to make 48 units of each combination.**

Figure 5

**C. Assembling the blocks:**

1. Arrange the parts for one block as shown in Figure 6. Sew units together, pressing in direction of arrows. Repeat to make six blocks with the (C) and (D) star points (Figure 6) and six blocks with the (c) and (d) star points (Figure 7).

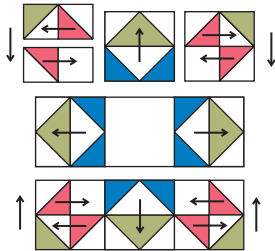
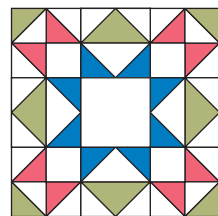


Figure 6



**Make 6 blocks.  
(C) and (D)**

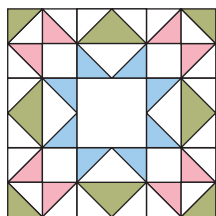


Figure 7

**Make 6 blocks.  
(c) and (d)**



## QUILT ASSEMBLY

**A. Rows:**

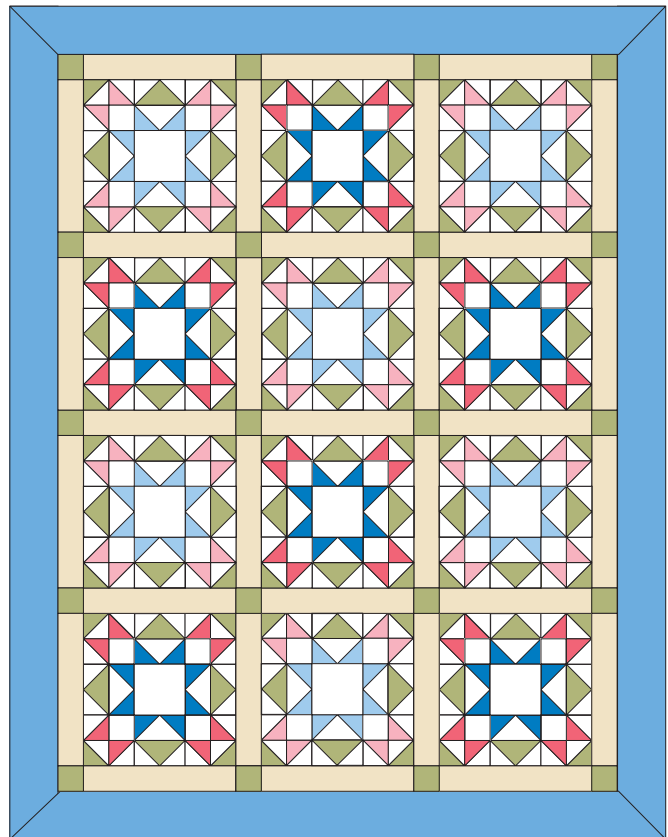
1. Arrange blocks in four rows of three blocks each, alternating blocks with sashing strips (see quilt diagram). Sew each row together. Press toward the sashing.
2. Alternate cornerstones and sashings for the five sashing rows. Sew each row together, pressing toward the sashing.
3. Join all rows, matching seams. Press toward sashing rows.

**B. Border:**

1. Add the border strips to quilt, mitering corners. Press toward the border.

## FINISHING

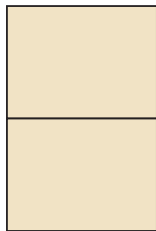
1. Prepare the backing to measure 58" x 72" using the remaining large floral print and flower stripe (see Tips from Laura).
2. Layer the quilt top, batting and backing. Baste.
3. Quilt as desired.
4. Join binding strips with a diagonal seam. Attach binding to quilt using your favorite method.



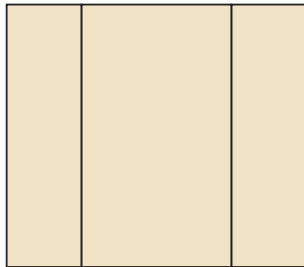
## TIPS FROM LAURA...Quilt Backings

### Using a single fabric for the quilt backing:

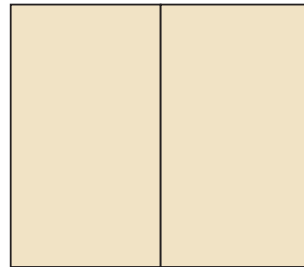
1. Prepare backing to measure at least 2" larger than the quilt top on all sides. Longarm quilters may require more than 2" extra. Check with your quilter before proceeding.
2. Remove selvages from backing fabric.
3. Sew  $\frac{1}{4}$ " seams when joining backing fabrics. Seams can be pressed open or to one side.
4. Position the lengthwise grain of the backing fabric along the length of the quilt, especially on wallhangings, to prevent the backing from sagging.
5. The number of seams and the direction of seams may vary depending on the size of your quilt. The diagrams below illustrate various piecing methods when a single fabric is used for the backing. Decide on a method that will work best for your quilt based on yardage required (can you save by using a horizontal seam?), how the quilt will be used, and whether the backing fabric has a one-way design.



**Single horizontal seam**  
Frequently used in baby quilts.



**Two vertical seams**  
Preferred method for all quilts



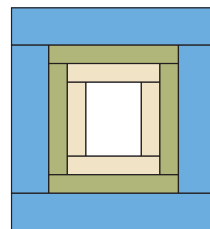
**Single vertical seam**  
Least desirable method.

### Piecing a quilt backing from a variety of fabrics:

1. Use leftover fabrics and blocks from the front of the quilt to create a scrappy back. Add additional fabrics from your stash as needed. Use your imagination to create a simple pattern that makes your quilt interesting on both sides.
2. Piece together fat quarters, large squares or long strips to create a backing. This is a great stash-burner. Sew  $\frac{1}{4}$ " seams, pressing seams to one side. Before beginning, draw a diagram

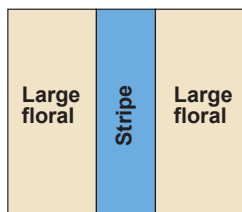
of your plan to calculate how many fat quarters, etc., may be needed.

3. Sew multiple frames to a large piece of fabric. Use wider strips on the outside row.
4. The Margherita backing can be pieced as follows:



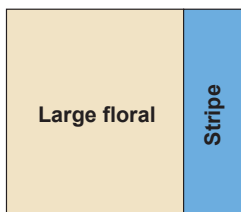
**Frames**

#### Stripe centered



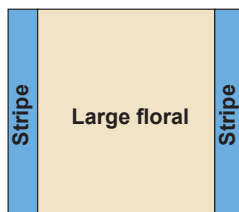
Cut floral in half lengthwise. Sew to each side of the stripe.

#### Stripe on one side



Sew the stripe to the left or right side of the floral.

#### Stripe on each side



Cut the stripe in half lengthwise. Sew to each side of the large floral.

#### Stripe offset



Cut 12" lengthwise off of the floral. Sew the floral to each side of the stripe.



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