

Oodles of Doodles

Fabric and Doodle Goose quilt by Ricky Tims



Finished Quilt Size: 48" x 66"

FABRIC REQUIREMENTS:

- A. Pattern #20997 – MUL1 1/3 yard
- B. Pattern #20998 – MUL1 2 yards
- C. Pattern #20999 – MUL1 1/3 yard
- D. Pattern #17063 – GRY1 1 1/3 yard
- E. Pattern #17063 – LIPS1 1/4 yard†
- F. Pattern #17063 – LTTUR1 1/4 yard†
- G. Pattern #17063 – ORA1 1/4 yard†
- H. Pattern #17063 – LIM1 1/4 yard†
- I. Pattern #17063 – PUR1 1/4 yard†
- Backing of choice 3 1/4 yards
- Batting 54" x 72"

†These must be 1/4 yard cuts, NOT fat quarters.

CUTTING THE GOOSE TRIANGLES:

Please read all instructions carefully before beginning. 1/4" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Cut fabrics in order given. These instructions will yield 72 goose triangles, only 56 are needed for the project.

A. Cut one 4 5/8"-wide strip from each of the following:

- Pattern #17063 – LIPS1 (red)
- Pattern #17063 – LTTUR1 (turquoise)
- Pattern #17063 – ORA1 (orange)
- Pattern #17063 – LIM1 (green)
- Pattern #17063 – PUR1 (lilac)

B. Cut two 4 5/8"-wide strips from each of the following:

- Pattern #20997 – MUL1 (swoops)
- Pattern #20999 – MUL1 (circles)

1. Lay the perfectly cut 4 5/8" strips horizontally on cutting mat.
2. Cut perfect 45° angles as shown in Figure 1.



Figure 1 Each strip will yield eight triangles.

CUTTING THE SIDE TRIANGLES:

1. From Pattern #17063 – GRY1 (charcoal) cut NINE 4 7/8" strips. Figure 2 shows strips being cut on the fold.

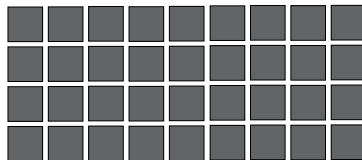


Figure 3 Cut 72 squares.

3. Cut each square once on the diagonal to create half-square triangles to use for the sides of the goose triangles. See Figure 4.

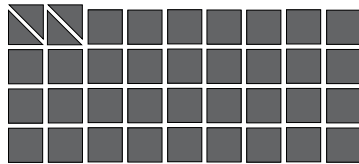


Figure 4 Cut 144 triangles.



Figure 2
Cut 9 strips.

2. Crosscut strips into 4 7/8" squares (Figure 3).

CUTTING SASHING, BORDERS AND BINDING:

1. Carefully fold Pattern #20998-MUL1 stripe lengthwise on a large cutting mat so that the stripes align as best as possible. Trim the selvage edge off. Carefully cut a 5 1/2"-wide strip for border (refer to quilt photo). Next cut a 2 1/2" strip for sashing. Continue cutting by alternating 5 1/2" then 2 1/2" – 5 1/2" then 2 1/2". Finish by cutting a 5 1/2" strip to yield four borders (5 1/2") and three sashings (2 1/2"). Because the repeat is 8", you will be able to fussy cut each border and sashing without any waste so the pattern is the same for all sashing strips and all borders. Refer to photo of quilt.
2. From the remaining stripe fabric, cut four 2 1/4" x lengthwise strips for binding.

MAKING FLYING GEESE BLOCKS:

1. Sew a charcoal triangle to each side of a goose triangle as shown in Figure 5. You will need to make at least 56 of these units, but if you make more you will have more options when laying out the quilt.



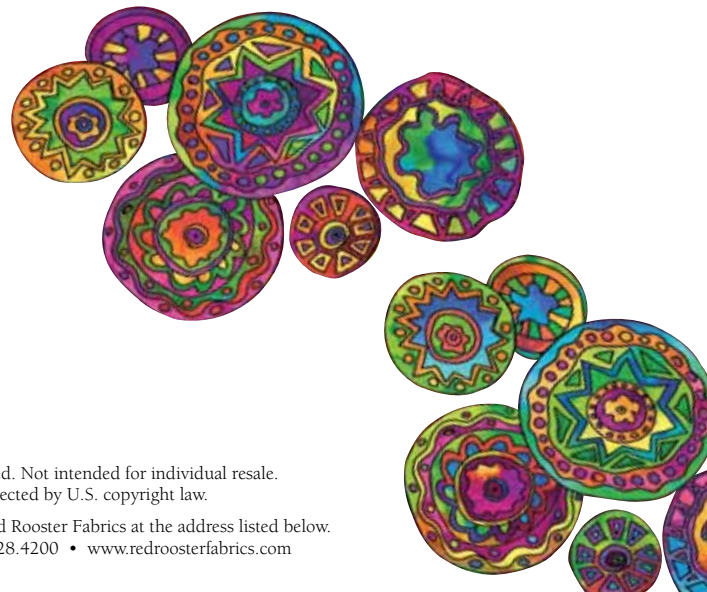
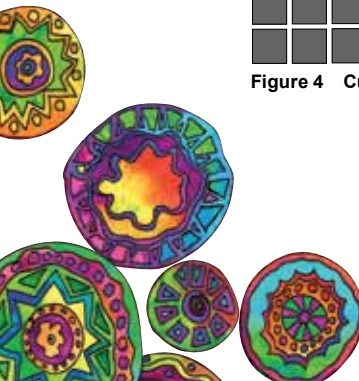
Figure 5 Make at least 56 units.

QUILT ASSEMBLY: (Refer to quilt photo)

1. Join fourteen geese units to form a column. Repeat three more times to create four columns.
2. Cut sashing strips 56 1/2" or use your own personal measurement.
3. Fold sashing in half to find center. Crease.
4. Pin center of sashing to column one, matching the seam between goose units 7 and 8 (center of column).
5. Matching top and bottom: pin sashing to long sides of goose column, easing as necessary.
6. Sew with 1/4" seam.
7. Repeat by sewing sashing to columns 2 and 3. Join columns together forming the body of the quilt – four columns separated by three sashing strips.
8. Add borders being sure to position the same side of border strips to the body of the quilt. Miter the corners.

FINISHING:

1. Prepare the backing with a horizontal seam to measure 54" x 72". Press seam open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top.
5. Prepare binding strips and attach to quilt using your favorite method.



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20" Kool Kaleidoscope Block by Ricky Tims



Piecing Instructions:

1. Lay out strips as indicated in Figure 1. Sewing with a 1/4" seam allowance, create two sets of identical strata.



Figure 1

2. Press the seams on one strata in one direction and the seams on the other strata in the opposite direction.

3. Position the two strata sets right sides together on a large cutting mat so that the strips are directly on top of their mates. Lock the seams so everything is perfectly aligned. You may find that you will need to check the locked seams as you cut out each unit. Alignment accuracy is very important. See Figure 2.

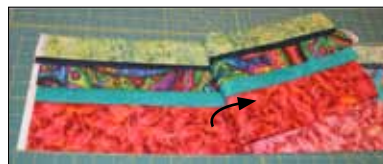


Figure 2

4. Starting at left end of strata, use template A to cut fabric adding 1/4" seam allowance when cutting as shown in Figure 3. **Note:** Roll a piece of masking tape or painter's tape into a tube, sticky side out, and put it on the back of the template so it won't shift when cutting. Working from left to right, and adding a quarter inch seam allowance on all sides, cut out piece A. The two lines on the template should align with the stitched seams on the theme print and the "nose" should be on the red strip.



Figure 3

5. Check to make sure strata seams are still locked and aligned, move Template A to the right, align the template so it is positioned exactly as before, and cut out the next pair of units. See Figure 4.



Figure 4

6. Repeat this process until you have cut out six pair of units from Template A.
7. On a design wall, position the 12 units as shown in Figure 5.



Figure 5

8. To cut the background pieces, fold a fat quarter in half parallel to the selvage, then half again in the opposite direction and iron it flat. Position the three remaining templates (B, C and D) as shown in Figure 6.



Figure 6

9. Add 1/4" to each template. Cut each shape – the four layers will yield the proper number of each and their reverse. **Note:** Templates must be nested tightly together to fit onto the folded fat quarter.
10. On the design wall, first add the pieces cut from Template B as shown in Figure 7.
11. Add the pieces from Template C as shown in Figure 8.
12. Add the pieces from Template D as shown in Figure 9.



Figure 7



Figure 8



Figure 9

13. Sew the background pieces onto the appropriate strip pieced wedge.
14. Assemble three full wedges to create four quadrants. As shown in Figure 10. **Note:** Stitch within 1/4" of the tip of the nose and back stitch. When three wedges are stitched together, press the seams away from the center wedge to accurately show the point where the two stitched lines come to a point.
15. Join the top two and bottom two quadrants together. Figure 11.
16. Join the top and bottom halves together. Figure 12.



Figure 10



Figure 11

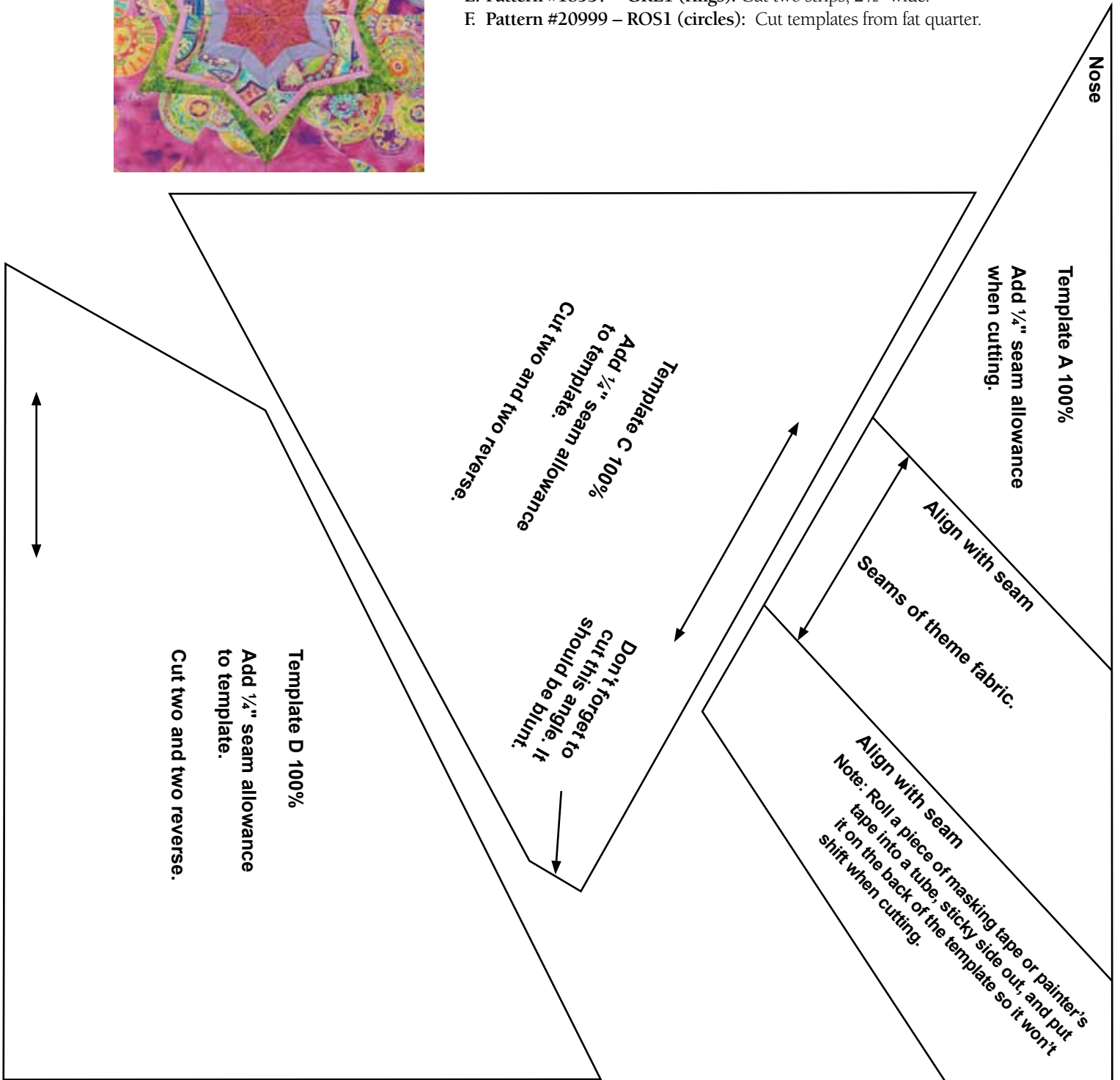


Figure 12



Cutting Requirements:

- A. Pattern #18688 – ROS1 (hatched): Cut two strips, 3" wide.
- B. Pattern #17063 – LTLIL1 (solid): Cut two strips, 1½" wide.
- C. Pattern #20997 – ROS1 (swoop): Cut two strips, 2" wide.
- D. Pattern #17063 – PIN1 (solid): Cut two strips, 1" wide.
- E. Pattern #18537 – GRE1 (rings): Cut two strips, 2½" wide.
- F. Pattern #20999 – ROS1 (circles): Cut templates from fat quarter.





Cutting Requirements:

- A. Pattern #18536 – RED1 (hatched): Cut two strips, 3" wide.
- B. Pattern #17063 – LTTURI (solid): Cut two strips, 1½" wide.
- C. Pattern #20997 – MUL1 (swoop): Cut two strips, 2" wide.
- D. Pattern #17063 – BLU1 (solid): Cut two strips, 1" wide.
- E. Pattern #18537 – GRE1 (rings): Cut two strips, 2½" wide.
- F. Pattern #20999 – MUL1 (circles): Cut templates from fat quarter.

Create a small wall hanging
by adding borders to your block:
Pattern #17063 – BLU1 (inner border)
Pattern #20998 – MUL1 (outer border).

