

Sports World



Finished quilt size: 51" x 51"

Quilt design and piecing by Laura Blanchard. Machine quilting by Deb Jacobs.



Fabric from the "Sports World" collection by Red Rooster Studio.

FABRIC REQUIREMENTS

Pattern: 15550 MUL1 (male) or
 15551 MUL1 (female) $4\frac{1}{3}$ yards
 (includes $3\frac{1}{3}$ yards for pieced backing)
 15553 GOL1 $\frac{3}{4}$ yard
 15554 BLU1 $\frac{1}{4}$ yard
 15555 BLU1 $\frac{1}{4}$ yard
 15556 RED1 1 yard
 15558 RED1 $\frac{3}{8}$ yard
 15558 DKGRE1 $\frac{1}{4}$ yard
 15558 BLU1 $\frac{1}{2}$ yard
 15558 GOL1 1 yard
 Batting 59" x 59"

CUTTING INSTRUCTIONS *Cut fabrics in order given.*

A. Pattern 15550 MUL1 (or 15551 MUL1) (male or female sports figures):

1. Cut one 23" square on point (on the diagonal).
2. Reserve the remaining fabric for the quilt backing.

B. Pattern 15553 GOL1 (gold golf print):

1. Cut four 3" x 42" strips (inner border #3).
2. Cut one $8\frac{7}{8}$ " x 42" strip. Crosscut into two $8\frac{7}{8}$ " squares. Cut each square in half once on the diagonal to yield four half-square triangles (E).

C. Pattern 15554 BLU1 (blue sports balls print):

1. Cut two $2\frac{1}{2}$ " x 42" strips (A).

D. Pattern 15555 BLU1 (blue and cream stripe):

1. Cut four 1" x 42" strips (flat-fold piping).

E. Pattern 15556 RED1 (stitching stripe):

1. Cut four strips, $4\frac{1}{2}$ " x length of fabric (inner border #1).

F. Pattern 15558 RED1 (red grass texture):

1. Cut four 2" x 42" strips (inner border #2).

G. Pattern 15558 DKGRE1 (green grass texture):

1. Cut one $6\frac{7}{8}$ " x 42" strip. Crosscut into six $6\frac{7}{8}$ " squares. Cut each square twice on the diagonal to yield twenty-four quarter-square triangles (D).

H. Pattern 15558 BLU1 (blue grass texture):

1. Cut two $2\frac{1}{2}$ " x 42" strips (B).
2. Cut three $2\frac{1}{2}$ " x 42" strips. Crosscut into twenty-four $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles (C).

I. Pattern 15558 GOL1 (gold grass texture):

1. Cut five 2" x 42" strips (outer border).
2. Cut six $2\frac{1}{2}$ " x 42" strips (binding).

PIECING INSTRUCTIONS

A. Flat-fold piping:

1. Fold each 1" strip in half lengthwise, wrong sides together. Press. Position each strip along the cut edges of the 23" center square, raw edges even. Baste or glue-baste in place. Trim edges of piping even with the square. *[Tip: Adding the flat-fold piping to the 23" bias square will stabilize the edges before any sewing is done.]*

B. The setting unit (A/B, C and D):

1. A/B:
 - a. Sew an (A) strip to a (B) strip to make an A/B strip set. Press toward (B). Make two strip sets.
 - b. Crosscut each strip set at $2\frac{1}{2}$ " intervals for a total of thirty-two A/B units.
2. Sew the (C) rectangles to twenty-four A/B units (Figure 1). Press toward (C).

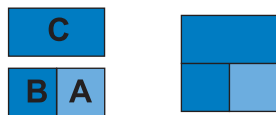


Figure 1

Make 24.

3. Make four 4-Patches with the eight remaining A/B units (Figure 2).

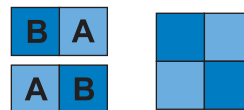


Figure 2

Make four 4-Patches.

4. Arrange five A/B/C units, four D triangles and one 4-Patch to construct one setting unit as shown in Figure 3. Sew together, pressing in direction of arrows. Make four setting units.

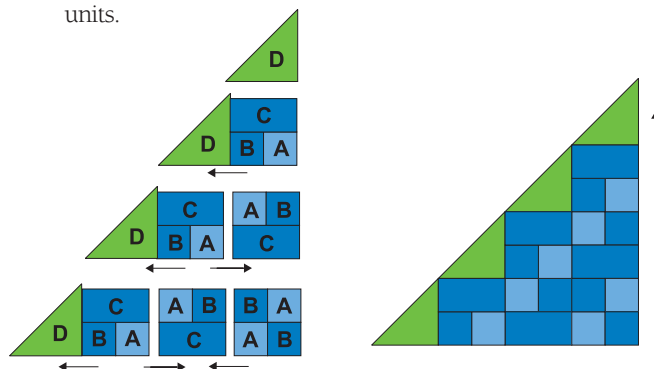


Figure 3

Make four setting units.

C. The corner triangle units (A/B/C, D and E):

1. Referring to Figure 4, sew four corner units. Press in direction of arrows.

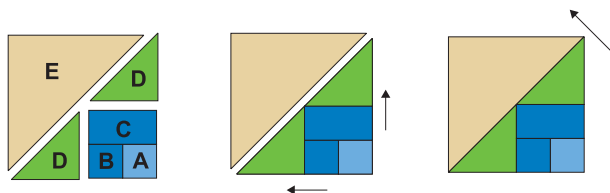


Figure 4

Make four corner units

QUILT ASSEMBLY

A. The quilt center:

1. Referring to the Quilt Diagram, sew the setting units to each side of the center square, matching centers. *[Tip: You will be sewing through the center square, two layers of the flat-fold piping and the setting unit.]* Press toward the setting units.

B. The inner borders:

1. Sew one strip each of inner borders #1, 2 and 3 together. Press all seams toward inner border #1. Make four strip sets.
2. Cut the length of each inner border strip set equal to the length of the quilt center.
3. Sew two inner border strip sets to opposite sides of the quilt center (refer to the Quilt Diagram). Press toward the inner borders.
4. Sew the corner triangles to each end of the two remaining inner border units, matching seams. Press toward the inner border. Sew to the top and bottom of the quilt center. Press toward the inner borders.

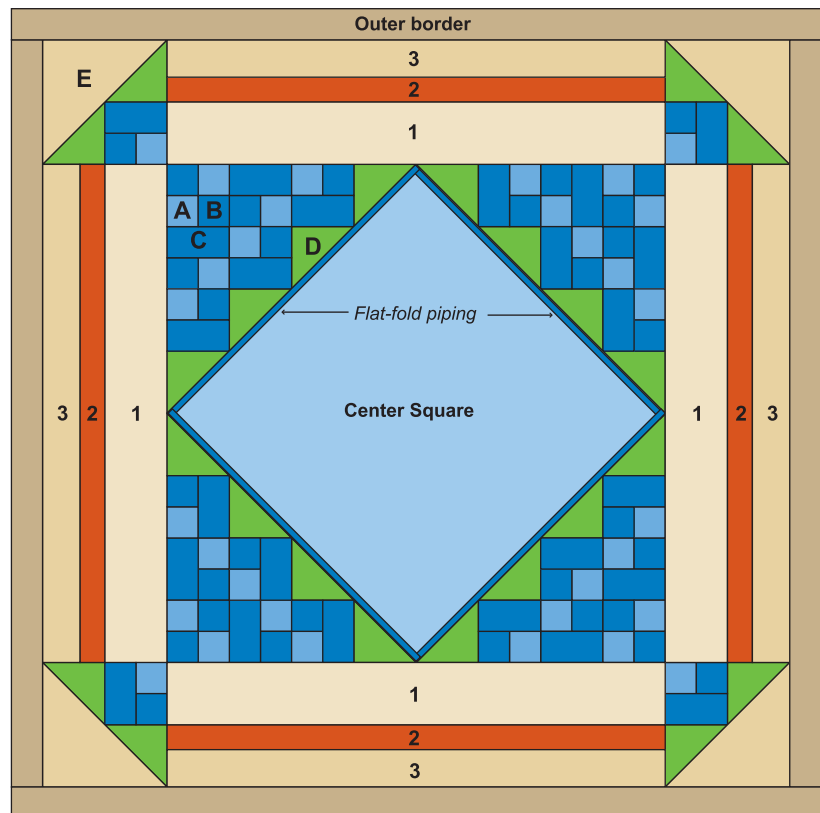


C. The outer border:

1. Sew the five outer border strips together, end to end. Press seams open.
2. Cut two lengths from the joined strips equal to the length of the quilt top. Sew to opposite sides of the quilt. Press toward the outer border.
3. Cut two lengths from the remainder of the joined border strips equal to the width of the quilt top. Sew to the top and bottom of the quilt. Press toward the outer border.

FINISHING

1. Prepare the backing to measure 59" x 59".
2. Layer quilt top, batting and backing. Baste layers together.
3. Quilt as desired.
4. Join binding strips with a diagonal seam. Press seams open. Attach binding to quilt using your favorite method.
5. Add a hanging sleeve to the back, if desired.
6. Make a label and attach to the back of the quilt.



TIPS FROM LAURA...

- ⑦ Use flat-fold piping in your quilt any time a narrow accent is needed. The piping is much easier to add and more accurate than sewing very narrow strips to the quilt.
- ⑦ Pinning is a must when sewing seams along bias edges.
- ⑦ When using a striped fabric that will be cut on the lengthwise grain, consider using the leftover fabric to make bias binding, or piece it into the back of the quilt.
- ⑦ To sew lengths of border strips together end to end, remove selvages, sew seams with a thread color to match the fabric and press seams open.
- ⑦ Backings for quilted wall hangings should be positioned with the lengthwise grain of fabric running from top to bottom of the quilt to prevent sagging.
- ⑦ Don't forget to make a label for the back of your quilt! Embellish it with leftover fabric from the front. Suggestions:
 1. Add a border around the label.
 2. Use a leftover block or pieced unit from the front of the quilt.
 3. Applique a motif that reflects the theme of the quilt.
 4. Use flat-fold piping or rick rack around the edge of the label.
 5. Piece the label into a scrappy backing.



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