

Contemporary Cottage

by Georgia Jennerett Designs



Finished size of quilt: 60" x 60"

Quilt design and piecing by Laura Blanchard; machine quilting by Deb Jacobs.



Fabric from the "Contemporary Cottage" collection by Georgia Jennerett Designs for Red Rooster Fabrics.

FABRIC REQUIREMENTS

Pink Colorway

Pattern #16505 – ROS1	7/8 yard
16506 – PEAL	4 1/8 yards
	(includes 3 3/4 yards for backing)
16507 – ROS1	7/8 yard
16509 – CRE1	1 1/2 yards
16509 – GRE1	7/8 yard
16509 – SAG1	one fat quarter
16509 – ROS1	one fat quarter
16509 – WIN1	one fat quarter
16510 – ROS1	one fat quarter
16511 – ROS1	one fat quarter
16511 – SAG1	one fat quarter
16511 – TAN1	1 3/8 yards

Purple Colorway

#16505 – PUR1
16506 – PUR1
16507 – PUR1
16509 – CRE1
16509 – GRE1
16509 – SAG1
16509 – LTPUR1
16509 – DKPUR1
16510 – PUR1
16511 – LTPUR1
16511 – SAG1
16511 – TAN1

ADDITIONAL SUPPLIES:

Lightweight fusible web (18" wide)	1 yard
Stitch-thru stabilizer (22" wide)	1 2/3 yards
Batting66" x 66"

[NOTE: Throughout the pattern, directions for the purple colorway will be shown in brackets.]



CUTTING INSTRUCTIONS *Cut fabrics in order given.*

A. Pattern #16505 – ROS1 [PUR1] (large floral):

1. Cut two 19" squares. Cut each square in half once on the diagonal (B).
2. Cut one 6" square. Label A.

B. Pattern #16506 – PEAL [PUR1] (flower buds):

1. Cut three 2 1/2" x 42" strips. Crosscut forty-eight 2 1/2" squares (J).
2. Reserve the remaining fabric for the quilt backing.

C. Pattern #16507 ROS1 [PUR1] (stripe):

1. Cut nine 1" x 42" strips for Accent Strips #s 1, 2 and 3. Sew all of the strips together end to end. Press seams open.
 - a. For Accent Strip #1, cut two 11 1/2" lengths and two 12 1/2" lengths.
 - b. For Accent Strip #2, cut two 24 1/2" lengths and two 25 1/2" lengths.
 - c. For Accent strip #3, cut two 47 1/2" lengths and two 48 1/2" lengths.
2. Cut six 2 1/2" x 42" strips for binding.

D. Pattern #16509 CRE1 (solid texture):

1. Cut six 4 7/8" x 42" strips. Crosscut forty-eight 4 7/8" squares. Cut each square in half once on the diagonal (L).
2. Cut six 2 1/2" x 42" strips. Crosscut ninety-six 2 1/2" squares (K).

E. Pattern #16509 GRE1 (solid texture):

1. Cut two 2 7/8" x 42" strips. Crosscut sixteen 2 7/8" squares. Cut each square in half once on the diagonal (I).
2. Cut one 9 5/8" x 42" strip. Crosscut two 9 5/8" squares. Cut each square in half twice on the diagonal (D).
3. Cut two 5" squares from the remainder of the 9 5/8" strip. Cut each square in half once on the diagonal (C).
4. Cut one 10" x 42" strip. Crosscut two 10" squares. Cut each square in half once on the diagonal (G).
5. Reserve the remaining fabric for eight appliqué handles.

F. Pattern #16509 SAG1 (solid texture):

1. Cut three 2 7/8" x 21" strips. Crosscut sixteen 2 7/8" squares. Cut each square in half once on the diagonal (I).
2. Reserve the remaining fabric for eight appliqué handles.

G. Pattern #16509 ROS1 [LTPUR1] (solid texture):

1. Cut two 2 7/8" x 21" strips. Crosscut twelve 2 7/8" squares. Cut each square in half once on the diagonal (I).
2. Reserve the remaining fabric for six appliqué handles.

H. Pattern #16509 WIN1 [DKPUR1] (solid texture):

1. Cut two 2 7/8" x 21" strips. Crosscut twelve 2 7/8" squares. Cut each square in half once on the diagonal (I).
2. Reserve the remaining fabric for six appliqué handles.

I. Pattern #16510 – ROS1 [PUR1] (floral vine):

1. Cut two 2 7/8" x 21" strips. Crosscut twelve 2 7/8" squares. Cut each square in half once on the diagonal (I).
2. Reserve the remaining fabric for six appliqué handles.

J. Pattern #16511 – ROS1 [LTPUR1] (geometric texture):

1. Cut two 2 7/8" x 21" strips. Crosscut twelve 2 7/8" squares. Cut each square in half once on the diagonal (I).
2. Reserve the remaining fabric for six appliqué handles.

K. Pattern #16511 – SAG1 (geometric texture):

1. Cut three 2 7/8" x 21" strips. Crosscut sixteen 2 7/8" squares. Cut each square in half once on the diagonal (I).
2. Reserve the remaining fabric for eight appliqué handles.

L. Pattern #16511 – TAN1 (geometric texture):

1. Cut eight 3 1/2" x 42" strips (H).
2. Cut one 9 5/8" x 42" strip. Crosscut three 9 5/8" squares. Cut each square in half twice on the diagonal (E).
3. Cut one 7" x 42" strip. Crosscut two 7" squares. Cut each square in half once on the diagonal (F).

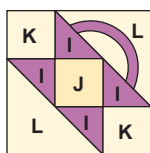


Basket handle template 100%

PIECING THE BLOCKS

A. The Basket Block (I/J/K/L):

- The appliqué handles:
 - Trace forty-eight handle templates onto the paper side of lightweight fusible web. Rough-cut around the tracings.
 - Fuse tracings to the wrong side of the handle fabrics as indicated in the Cutting Instructions. Cut out handles on the drawn line. Remove paper backing from each handle.
 - Fuse the handles to the right side of forty-eight L triangles as shown in Figure 1.
 - Cut the stitch-thru stabilizer a little larger than the appliqué. Pin to the wrong side of the L triangles and machine appliqué the handles using your favorite appliqué stitch. When the stitching is completed, remove the stabilizer.



Finished block size: 6" square. Make twenty-four rose [purple] baskets and twenty-four green baskets.

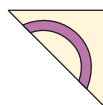


Figure 1

- Arrange I, J and K for each basket as shown (Figure 2). Sew units together. Press toward I.

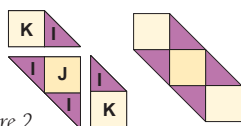


Figure 2

- Sew an L triangle and an L handle unit to each side of I/J/K (Figure 3). For the pink [purple] baskets, press toward L. For the green baskets, press away from L.
- Make twenty-four green baskets (eight from each green fabric) and twenty-four rose [purple] baskets (six from each of the rose [purple] fabrics), for a total of forty-eight baskets. Reserve for Quilt Assembly.

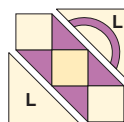


Figure 3

B. The Center Unit (A/C/F):

- Referring to Figure 7, sew C to each side of A, matching centers. Press toward C. Square up unit to measure 8 1/4" x 8 1/4".
- Sew F to each side of A/C, matching centers. Press toward F. Square up unit to measure 11 1/2" x 11 1/2".

C. The Dogtooth Row (D/E):

- Sew two D triangles to three E triangles (Figure 4). (Note: To match up triangles correctly, either mark the 1/4" intersections and match the intersections before sewing, or use a point trimmer for easy alignment.) Press. Make four rows.

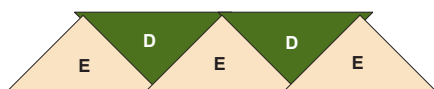


Figure 4 **Make four.**

D. The Setting Triangle Unit (H/B/H):

- Sew an H strip to a short side of a B triangle in the position shown in Figure 5. Press toward H. Trim edges of H even with B.
- Sew an H strip to the other short side of a B triangle (Figure 5). Trim edges even. Make two. Repeat to make two of the reverse image of H/B/H by following Figure 6.

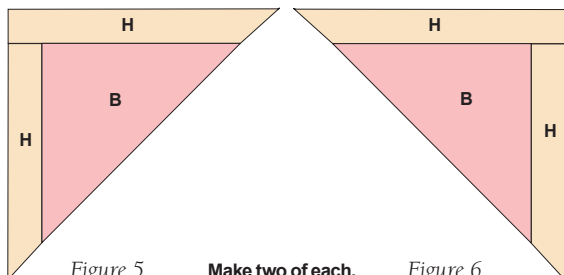


Figure 5

Make two of each.

Figure 6

QUILT ASSEMBLY (refer to Figure 7)

- Accent Strip #1: Sew two 1" x 11 1/2" stripe accent strips to opposite sides of the center unit. Press toward the strips. Repeat with the 1" x 12 1/2" strips.
- Arrange twelve basket blocks around the center unit. Sew baskets together as shown and then sew to Accent Strip #1. Press toward the accent strips.
- Accent Strip #2: Sew two 24 1/2" stripe accent strips to opposite sides of the basket row. Press toward the accent strips. Repeat with the 25 1/2" strips.
- Sew the Dogtooth Rows to Accent Strip #2. Press toward the accent strips.
- Sew four G triangles to each end of the unit. Press toward G. Trim edges of G even with D.
- Sew the H/B/H units to each side of the large center unit in the positions shown, matching centers. Press toward H/B/H.
- Accent Strip #3: Sew two 1" x 47 1/2" stripe accent strips to opposite sides of H. Press toward the accent strips. Repeat with the 48 1/2" strips.
- Sew two rows of eight baskets each together for the side outer borders. Sew to the sides of the quilt. Press toward Accent Strip #3.
- Sew two rows of ten baskets each together for the top and bottom outer borders. Sew to the top and bottom of the quilt, matching seams where needed. Press toward Accent Strip #3.

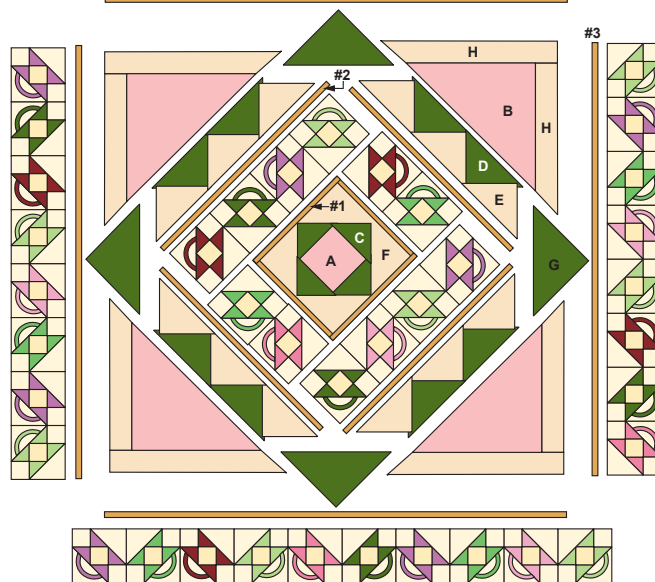


Figure 7

FINISHING

- Prepare the backing to measure 66" square. Press seams open.
- Layer quilt top, batting and backing. Baste layers together.
- Quilt as desired.
- Trim layers of batting and backing even with quilt top.
- Join binding strips with diagonal seams. Press seams open. Apply binding to quilt using your favorite method.
- Make a hanging sleeve from leftover backing fabric and attach to the back of the quilt.
- Don't forget to make a label.

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