


The Old Fashioned Santa Claus

by *Ingrid*®


Take a step back in time with this delightful Christmas collection from Ingrid®. A portly yet charming Santa is getting ready to leave some toys and goodies in the scene depicted in the 24" panel design. Keep in mind that panel prints make the ideal start to a creative and easily pieced quilt back. It makes quilts truly reversible! A thematic repeating stripe is the perfect scale to use not only as a quilt border but also as an accent around the bottom of a holiday tablecloth. Or, use it to make a spectacular tree skirt! (see info below) A tossed print in both cream and red grounds features toys and candies and is scaled to feature in alternate blocks or open areas of a quilt. Small tossed peppermints on red and green grounds add an additional touch of whimsy and charm. There are three very strong coordinate prints – a diagonal stripe, mid-scale dots and gold stars on a tonal, shadowed ground. You may want to order extra of these prints as they will enhance many of the other Christmas fabrics that are in your shop! The complementary project pattern for this group features the panel print in the center and is framed by pieced pine trees. Simply striking and usable as both a lap quilt as well as a large wall hanging. And...it will make a great gift! *Delivers in April/May 2010. 7 patterns/16 skus.*


From the bookshelf...

 *Christmas at Home: Quilts for Your Holiday Traditions* by DeArmond, Lang and Spitzli for Kansas City Star Publishing. This talented trio is back with delightful new designs to create for your holiday traditions. Featured are two keepsake quilts that combine pieced blocks with embroidered blocks. The coordinates from *The Old Fashioned Santa Claus* will work beautifully in these quilt designs.

 *Six Halves Make a Whole Christmas* by Susan Knapp and Mary Jane Matingly for Quilt Branch Publishing. Six delightful projects that each use six half-yard pieces of fabric. Terrific potential for kit ideas using *The Old Fashioned Santa Claus* fabric collection!

To the pattern rack...

 *Happy Holidays* by Atkinson Designs. Tree skirt and table topper in three sizes. Use Terry's easy method to turn simple rectangles into stunning triangles to make these striking projects.

 *Printed Interfacing Christmas Stocking* by Quiltsmart. OK, so this isn't a pattern but it's a great product to use with *The Old Fashioned Santa Claus* fabrics. Each pre-printed interfacing panel makes 2 stockings and there are 50 panels per bolt.

And, don't forget your display!

Create a display using our project pattern/kits as well as the items listed above. The interfacing stockings are quick to make and you can make small kits to place in a decorative sleigh. Great for last-minute "pick ups" to keep by your register as well! Schedule a class to make a tree skirt using the repeating stripe from this fabric collection. Make a clear, plastic triangle wedge template – either an equilateral triangle (60 degree/6 section skirt) or an isosceles (45 degree/8 section skirt). This triangle can be as tall as you'd like and the finished width of the tree skirt will be twice the triangle height. Cut one template for each student. Demonstrate how to place the template over identical sections of the stripe, mark and cut. Sew triangles together matching fabric motifs. The look of the tree skirt will change depending on what section of the stripe is used within the triangles! To make things even easier, you can sell 60 degree triangle rulers instead of making templates. However, this will limit the size of the finished tree skirt. Either way, it's a quick and fun project and will sell LOTS of the repeating stripe fabric!

Written by Cyndi Hershey for Red Rooster Fabrics. Permission to make copies for distribution to independent quilt shop owners is granted by Red Rooster Fabrics.

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