

# Choco-Latte

by Whimsicals

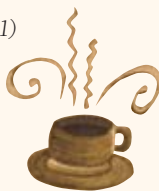
*Designed and pieced  
by Whimsicals.  
Machine quilted by  
Connie Lancaster.*



*Finished size of quilt: 54" x 54"*



Fabric from the "Choco-Latte" collection (style #3031)  
by Whimsicals for Red Rooster Fabrics.



## FABRIC REQUIREMENTS

Fat eighths of each of the following for the  
Card Trick blocks:

Pattern #16327 – PEA1, MAU1, TAN1, GOL1

16328 – BE11, MAU1, SAG1, BRO1

16329 – MAU1, GOL1, BE11

16330 – MUS1, BE11, RUS1, BLA1

16331 – DKBRO1, DKTAN1

16332 – MUS1, MBRO1, DKBRO1, GRE1,

TAN1, YEL1, LTGRE1

16333 – BLA1, BRO1, CRE1, MAU1

Pattern #16327 – GOL1 .....one fat quarter

16328 – BE11 ..... $\frac{2}{3}$  yard

16330 – MUS1 ..... $\frac{5}{8}$  yard

16332 – DKBRO1 ..... $\frac{3}{8}$  yard

16332 – MUS1 ..... $\frac{3}{4}$  yard

16333 – BRO1 ..... $\frac{1}{2}$  yard

(binding)

Batting ..... 60" x 60"

Backing .....  $3\frac{1}{2}$  yards of  
your choice

## CUTTING INSTRUCTIONS

**A. For the "cards" in the blocks (pieces B and D), cut the following, cutting the  $3\frac{7}{8}$ " squares (B) in half once diagonally and the  $4\frac{1}{4}$ " squares (D) twice diagonally. (For D only, you will cut extra squares and have triangles leftover.)**

1. From each of the following cut one  $3\frac{7}{8}$ " square and one  $4\frac{1}{4}$ " square: Pattern #16327 – GOL1, 16328 – BE11, 16330 – BE11, 16332 – MUS1, 16333 – CRE1.

2. From each of the following cut two  $3\frac{7}{8}$ " squares and one  $4\frac{1}{4}$ " square: Pattern #16327 – MAU1, 16328 – SAG1, 16328 – BRO1, 16329 – GOL1, 16330 – MUS1, 16330 – RUS1, 16330 – BLA1, 16332 – TAN1, 16332 – MBRO1, 16333 – BLA1, 16333 – BRO1.

3. From each of the following cut three  $3\frac{7}{8}$ " squares and two  $4\frac{1}{4}$ " squares: Pattern #16328 – MAU1, 16332 – DKBRO1, 16332 – GRE1.

4. From each of the following cut four  $3\frac{7}{8}$ " squares and two  $4\frac{1}{4}$ " squares: Pattern #16327 – TAN1, 16329 – MAU1, 16331 – DKBRO1, 16331 – DKTAN1.

**B. For the backgrounds in the blocks (pieces A and C), cut the following, cutting the  $3\frac{7}{8}$ " squares (A) in half once diagonally and the  $4\frac{1}{4}$ " squares (C) twice diagonally:**

1. From each of the following cut two  $3\frac{7}{8}$ " squares and one  $4\frac{1}{4}$ " square: Pattern #16327 – GOL1, 16332 – TAN1, 16333 – MAU1.

2. From each of the following cut four  $3\frac{7}{8}$ " squares and two  $4\frac{1}{4}$ " squares: Pattern #16327 – PEA1, 16329 – BE11, 16332 – YEL1, 16332 – LTGRE1, 16333 – CRE1.

**C. Pattern #16327 – GOL1:**

1. Cut twenty-four  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " squares for cornerstones.

**D. Pattern #16328 – BE11:**

1. Cut two 14" squares and two 8" squares. Cut the 14" squares twice diagonally for a total of eight setting triangles (E). Cut the 8" squares once diagonally for a total of four corner triangles (F).

**E. Pattern #16330 – MUS1:**

1. Cut five  $3\frac{1}{4}$ " x 42" strips for Border 2.

**F. Pattern #16332 – DKBRO1:**

1. Cut five  $1\frac{1}{2}$ " x 42" strips for Border 1.  
2. Cut four  $4\frac{1}{4}$ " x  $4\frac{1}{4}$ " squares for the border cornerstones.

**G. Pattern #16332 – MUS1:**

1. Cut nine  $2\frac{1}{2}$ " x 42" strips. Crosscut thirty-six  $2\frac{1}{2}$ " x  $9\frac{1}{2}$ " sashing strips.

**H. Pattern #16333 – BRO1:**

1. Cut six  $2\frac{1}{4}$ " x 42" strips for binding.

## PIECING THE BLOCKS

**TIP:** To make the piecing go smoothly, make one block at a time (referring to Figure 3) with one background fabric (A and C) and two card fabrics (B and D). Stitch four A/B units and four C/D units and lay them out next to your machine. Reposition them as needed before completing the B/C/D and the center units. When you are satisfied with the color placement, stitch the units together to complete one block.

1. Stitch together four half-square blocks using four background (A) triangles and four dark (B) triangles by placing the two triangles right sides together and stitching along the diagonal (Figure 1). Press. Square up to measure 3½".

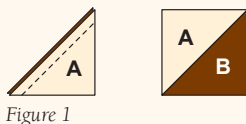


Figure 1

2. Referring to Figure 2, make four C/D units as follows: Stitch together four units of background (C) triangles and dark (D) triangles as shown, paying close attention to stitch each one in the same way (i.e. with the dark triangle on top and along the same diagonal edge of each.) Add the dark (B) triangles to each C/D unit as shown (Figure 2). Square up to measure 3½".

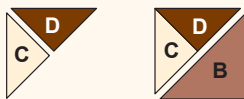


Figure 2

3. Stitch together the center unit with the 4 remaining dark (D) triangles. Square up to measure 3½".
4. Stitch the block together as shown in Figure 3. Square up to measure 9½". Make thirteen blocks.

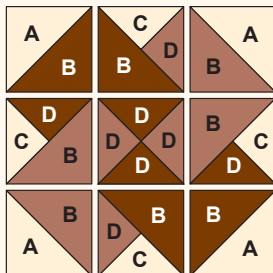


Figure 3

## QUILT ASSEMBLY

1. Referring to the Quilt Assembly Diagram on the following page, arrange the blocks with sashing, cornerstones and setting triangles (E) in diagonal

rows as shown. Stitch together the rows first, and then add the four corner triangles (F).

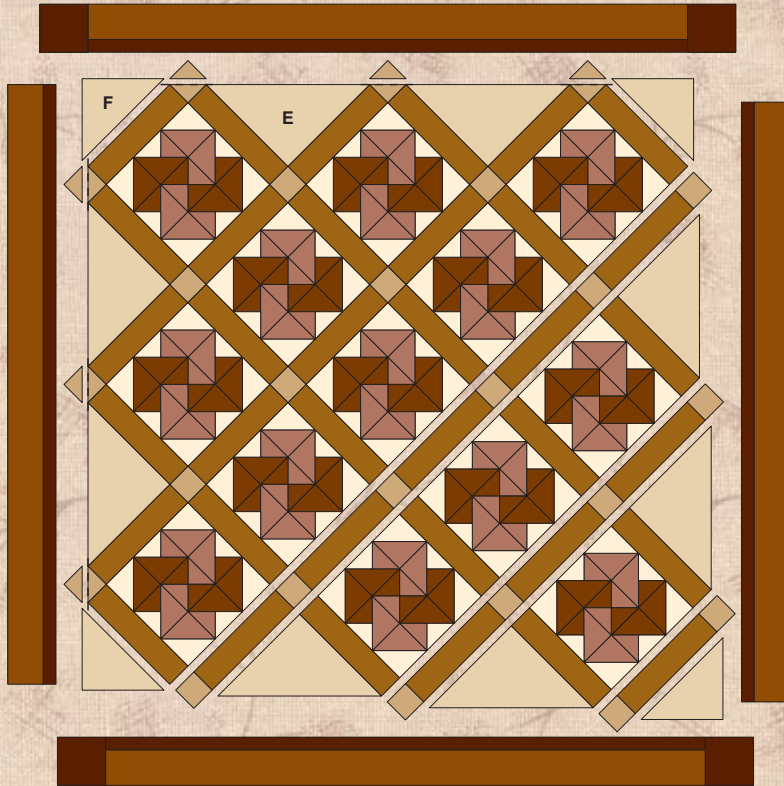
2. Square up the edges of the quilt top to this point, leaving a ¼" seam allowance from the corners of the outside sashing strips.
3. Stitch the Border 1 strips together along the short edges to make one long strip. Press seams open. Repeat with the Border 2 strips.
4. Stitch the two border strips together along the long edge, offsetting one strip by about 6" so that the seams do not line up. Measure the length and width of the quilt top. If the measurements are not identical, find the average, and cut four lengths from the border strip unit equal to that measurement. The length should be approximately 47¼".
5. Stitch two border units to opposite sides of the quilt center. Sew a 4¼" border cornerstone square to each end of the remaining border units. Sew these borders to the top and bottom edges of the quilt.

## FINISHING

1. Prepare backing to measure 60" x 60".
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim batting and backing even with quilt top.
5. Join binding strips with diagonal seams. Press seams open. Apply binding to the quilt using your favorite method.
6. Use remaining backing fabric to make a hanging sleeve to attach to the back of the quilt.



## Quilt Assembly Diagram



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