

Florrie's Favorites

A Florence Peto Collection by Froncie Quinn®, endorsed by the Shelburne Museum

Quilt designed and pieced by Jean Ann Wright.
Longarm quilting by Shannon Baker.



Quilt Size: 73" x 98 1/2"



FABRIC REQUIREMENTS:

Pattern #17511 – RED1	7/8 yard
17511 – BLU1	7/8 yard
17511 – CRE1	2 1/2 yards
17512 – BLU1	7/8 yard
17513 – BLU1	3/4 yard
17514 – GOL1	3/8 yard
17514 – PIN1	1/3 yard
17514 – BLU1	1 1/4 yards
17516 – GOL1	1 1/8 yards
17517 – LTBLU1	3/4 yard
Backing	6 yards
Batting	79" x 105"

CUTTING INSTRUCTIONS:

A. Pattern #17511 – RED1 (large floral)

1. Cut six 13 3/8" squares. Cut in half on diagonal to make twelve triangles (H).

B. Pattern #17511 – BLU1 (large floral)

1. Cut six 13 3/8" squares. Cut in half on diagonal to make twelve triangles (I).

C. Pattern #17511 – CRE1 (large floral)

1. Cut four 5 1/2" x 90" strips (Border 4).

D. Pattern #17512 – BLU1 (stripe)

1. Cut seven 3 1/2" x 42" strips (Border 2).

E. Pattern #17513 – BLU1 (medium floral)

1. Cut eight 2 5/8" x 42" strips. Fold each strip wrong sides together and crosscut 7" lengths. Use your rotary cutter and acrylic ruler to cut one end of each pair of strips at a 45° angle. Yield: twenty-four strips angled one way and twenty-four strips angled the opposite way (label D).

F. Pattern #17514 – GOL1 (tiny floral)

1. Cut six 2 5/8" x 42" strips. Make twenty-four 10 1/4" crosscuts (F). Use your rotary cutter and ruler to cut a point at a 45° angle in the center of one end of each strip.
2. Cut one 2 3/8" x 42" strip (C).

G. Pattern #17514 – PIN1 (tiny floral)

1. Cut three 2 5/8" x 42" strips (B).

H. Pattern #17514 – BLU1 (tiny floral)

1. Cut eight 2" x 42" strips (Border 3).
2. Cut nine 2 1/4" x 42" strips for binding.

I. Pattern #17516 – GOL1 (leaves)

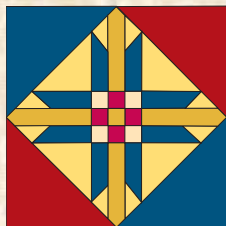
1. Cut six 10 1/4" squares. Cut in half twice on diagonal to make four triangles from each square (G).
2. Cut twenty-four 3 7/8" squares. Cut in half once on diagonal to make forty-eight triangles (E).

J. Pattern #17517 – LTBLU1 (small floral)

1. Cut two 2 3/8" x 42" strips (A).
2. Cut seven 2" x 42" strips (Border 1).

PIECING INSTRUCTIONS: All seam allowances are 1/4".

A. Block Construction:



Finished block size 18".
Make six blocks.

1. Sew an A strip to each side of a B strip. Press toward A. Make twelve 2 3/8" crosscuts. Sew a B strip to each side of the C strip. Press toward C. Make six 2 3/8" crosscuts. Sew an A/B/A unit to each side of a B/C/B unit (Figure 1) to complete one 9-Patch block. Press toward A/B/A. Repeat to make six 9-Patch blocks.
2. Sew an E triangle to the 45° angle end of each D strip (Figure 2). Press. Sew the D/E units to each side of F (Figure 3). Press toward F. Make twenty-four D/E/F units.

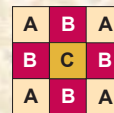


Figure 1

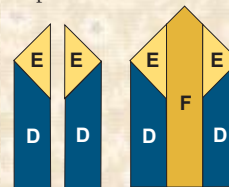


Figure 2

Figure 3

3. Referring to Figure 4, sew a D/E/F unit to opposite sides of each 9-Patch block. Press toward the 9-Patch. Sew a G triangle to each side of the remaining D/E/F units. Press toward G. Sew the units together to complete six blocks.

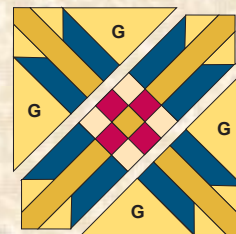
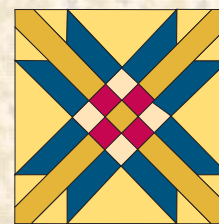


Figure 4



4. Sew an H triangle to opposite sides of each block (Figure 5). Press toward H. Sew the I triangles to the remaining sides to complete the six block units. Press toward I.

BORDERS:

A. Border 1:

1. Sew the Border 1 strips together end-to-end. Press seams open.
2. Measure the quilt top from top to bottom through the center. Cut two strips equal to this length and sew to the sides of the quilt. Press toward the border.
3. Measure the quilt top from side to side through the center. Cut two strips equal to this length and sew to the top and bottom of the quilt.

B. Borders 2, 3 and 4: follow the instructions for Border 1.

[Note: Borders 2 and 3 can be mitered, if desired. In that case, do not cut the length of the strips equal to the sides of the quilt.]

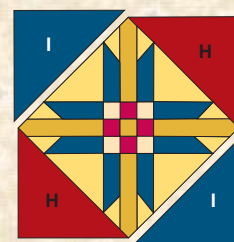


Figure 5

FINISHING:

- Prepare backing with vertical seams to measure 79" x 105". Press seams open.
- Layer the quilt top, batting and backing. Baste layers together. Hand or machine quilt as desired.
- Trim batting and backing even with quilt top.
- Join binding strips with diagonal seams. Press seams open. Apply binding using your favorite method.

ABOUT THIS COLLECTION...

Froncie Quinn's reproduction prints were inspired by fabrics in the quilts of Florence Peto, a New Jersey woman who was instrumental in acquiring and documenting the Shelburne Museum's quilt collection in the 1950s. Florrie was a well-known quilt historian and author and an accomplished quiltmaker who sewed with fabrics from her own collection of 18th and 19th century prints. Her pieced and appliquéd Calico Garden quilt, familiar to many quiltmakers, is now in the Shelburne Museum's collection.

