

Ricky Tims' *Rhapsodie Colorée 11*

Fabric design and quilt by Ricky Tims



Finished quilt size: 64" x 64"

FABRIC REQUIREMENTS:

Pattern #17063 – EGG1	2 yards
	(includes binding)
17063 – PUR1	1 yard
17063 – LTLIL1	5/8 yard
17063 – GOLD/MUL1	5/8 yard
17063 – BLU1	1/2 yard
17063 – RAS1	1/2 yard
17063 – LTRUS1	1/3 yard
1/4 yard of each of the following:	
17063 – AUT1, BRO1, BLUB1, CAM1, CIN1, DEN1, DKORA1, DUSBLU1, EME1, FRBLU1, FUC1, GRE1, JAD1, LIL1, LIM1, LIPS1, LTGRE1, LTTUR1, MANG1, MUS1, ORA1, PIN1, RED1, ROS1, ROY1, RUS1, SKB1, YEL1	
1/8 yard of each of the following:	
17063 – GRY1, DKBLU1, DKGRE1, WIN1	
Backing (your choice)	4 yards
Batting	70" x 70"

ADDITIONAL SUPPLIES:

Fusible Web (18" wide)	2 1/2 yards
Stabilizer (18" wide)	2 1/2 yards
Freezer paper or template plastic	
Threads in assorted colors for appliqué and quilting	
Pencil, chalk, or erasable marker	

CUTTING INSTRUCTIONS:

Read all instructions carefully before you begin cutting. Cut fabrics in order given.

1. Pattern #17063 – EGG1

- a. Cut four squares, 17 1/4" x 17 1/4". Cut each square twice on the diagonal to yield sixteen quarter-square triangles for Triangles 3 and 4.

- b. Cut two squares, 16 7/8" x 16 7/8". Cut each square once on the diagonal to yield four half-square triangles for Triangle 5.
- c. Cut seven strips, 2 1/8" x 42", for binding.

2. Pattern #17063 – PUR1

- a. Cut twelve of the Appliqué Pattern Piece (C).

3. Pattern #17063 – LTLIL1

- a. Cut one square, 17 1/4" x 17 1/4". Cut the square twice on the diagonal to yield four quarter-square triangles for Triangle 1.

4. Pattern #17063 – GOLD/MUL1

- a. Cut one square, 17 1/4" x 17 1/4". Cut the square twice on the diagonal to yield four quarter-square triangles for Triangle 2.

5. Pattern #17063 – BLU1

- a. Cut four of the Appliqué Pattern Piece (A).

6. Pattern #17063 – RAS1

- a. Cut four of the Appliqué Pattern Piece (B).

7. Pattern #17063 – LTRUS1

- a. Cut four squares, 8 7/8" x 8 7/8". Cut each square once on the diagonal to yield eight half-square triangles for Triangle 6.

8. Pattern #17063 – AUT1, BRO1, BLUB1, CAM1, CIN1, DEN1, DKORA1, DUSBLU1, EME1, FRBLU1, FUC1, GRE1, JAD1, LIL1, LIM1, LIPS1, LTGRE1, LTTUR1, MANG1, MUS1, ORA1, PIN1, RED1, ROS1, ROY1, RUS1, SKB1, and YEL1

- a. Cut 1 strip, 1 1/2" x 42", from each fabric for the Log Cabin strips.
- b. Cut 1 strip, 3" x 42", from each fabric for the half-square-triangle units. Cut each strip in half to measure approximately 3" x 22".*
- c. Cut a total of 28 squares, 2 1/2" x 2 1/2", for the Sawtooth corner squares.**

9. Pattern #17063 – BLK1, DKBLU1, DKGRE1, and WIN1

- a. Cut seven squares, 2 1/2" x 2 1/2", from each fabric for the Log Cabin center squares.

*You will use one 3" x 22" strip of each fabric for this quilt.

**Cut these from leftovers of the lightest fabrics.

APPLIQUÉ INSTRUCTIONS:

There are many techniques for creating appliqué; use whatever method you enjoy. If you plan to hand appliqué, remember to add a 1/4" turn-under allowance when you cut the fabric pieces.

Ricky appliquéd the quilt shown with a raw-edge machine technique that utilizes fusible interfacing and various outline stitches, primarily a blanket stitch and double blanket stitch. He used contrasting thread (rayon, polyester, or silk) to outline the appliqués and to provide highlights and texture to the finished piece. Rather than being disguised or hidden, the stitching becomes an integral design feature that accentuates the appliquéd elements. This is the technique described in the steps below.

- A. Fold Triangle 1 in half along the long diagonal edge and lightly finger-press. This indicates the center of the triangle and gives you a guideline for placing the appliqué. Make four.

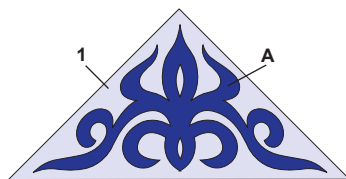


Figure 1 Make four.

- B. Center an Appliqué Piece A on the triangle as shown in Figure 1. Pin, baste, or fuse. Make four.
- C. Refer to the photo on the pattern cover and repeat Steps A and B to prepare four triangles using Triangle 2 and Appliqué Piece B, eight triangles using Triangle 3 and Appliqué Piece C, and four triangles using Triangle 5 and Appliqué Piece C as shown in Figure 2. Set Triangle 4 aside for Quilt Assembly.

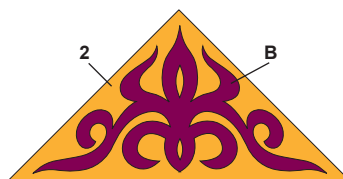
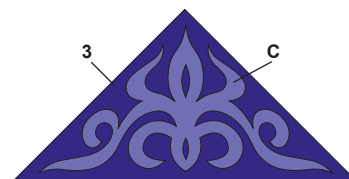
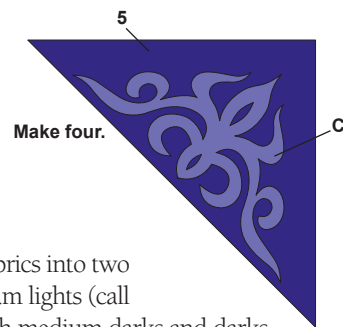


Figure 2 Make four.



Make eight.

- D. Use a machine single or double blanket stitch and threads that contrast in color to the various appliqué fabrics to stitch around the edges of each appliqué shape.



Make four.

PIECING INSTRUCTIONS:

A. Log Cabin Units

1. Sort the 1 1/2"-wide strips of 28 fabrics into two stacks: one with lights and medium lights (call this the "light" stack) and one with medium darks and darks (call this the "dark" stack).
2. Sew a 1 1/2"-wide light strip to one side of a 2 1/2" dark center square. Press toward the strip. Trim the strip even with the edge of the square as shown in Figure 3.



Figure 3
L = Light
D = Dark

- Turn the block 90° to the left (counterclockwise) and sew a 1½"-wide dark strip to the unit from Step 2. Press and trim as shown in Figure 4.
- Turn the block 90° to the right (clockwise) and sew a 1½"-wide light strip to the unit from Step 3. Press and trim as shown in Figure 5. Continue rotating the block back and forth and adding 1½"-wide dark and light strips until you have sewn a total of four light and four dark strips to the center square as shown in Figure 6.

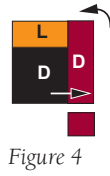


Figure 4

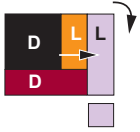


Figure 5

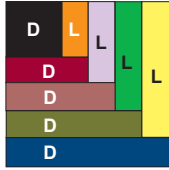


Figure 6

- Repeat Steps 2-4 to make a total of 28 Log Cabin units. Each unit should measure 6½" x 6½" including seam allowance.

B. Half-Square-Triangle Units

- Sort the 3"-wide strips of 28 fabrics into two stacks: one with lights and medium lights (call this the "light" stack) and one with medium darks and darks (call this the "dark" stack).
- Place one 3"-wide light strip and one 3"-wide dark strip right sides together, carefully aligning the raw edges. Use a pencil, chalk, or an erasable marker to divide the paired strips into six 3" square sections as shown in Figure 7. Draw a diagonal line from corner to corner on each 3" square as shown in Figure 8.

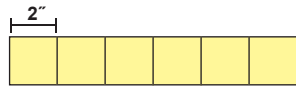


Figure 7

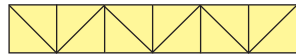


Figure 8

- Sew ¼" on each side of each diagonal line as shown in Figure 9. Use a rotary cutter to cut the paired strips on each marked line as shown in Figure 10.

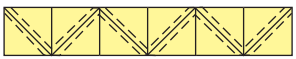


Figure 9



Figure 10

- Open each unit and press toward the dark fabric. Carefully trim each unit to measure 2½" x 2½" as shown in Figure 11.

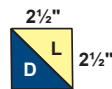


Figure 11

- Repeat steps 2-4 to make a total of 168 half-square-triangle units.

C. Sawtooth Log Cabin Block

- Sew three half-square-triangle units together as shown in Figure 12. Press in one direction. Make 28.



Figure 12 Make 28.

- Sew three half-square-triangle units and one 2½" light square together as shown in Figure 13. Press toward the light square. Make 28.



Figure 13 Make 28.

- With the dark center square positioned in the lower right corner, sew a unit from Step 1 to the left edge of a Log Cabin unit as shown in Figure 14. Press toward the Log Cabin unit. Sew a unit from Step 2 to the top as shown in Figure 15. Press toward the Log Cabin unit.

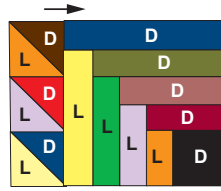


Figure 14

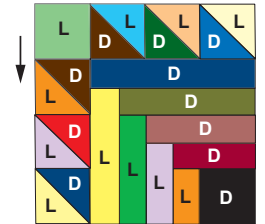


Figure 15

- Repeat Step 3 to make a total of 28 Sawtooth Log Cabin blocks.

D. Center Panel

- Arrange four Sawtooth Log Cabin blocks, rotating them as shown in Figure 16. Sew the blocks into rows. Press rows in opposite directions. Sew the rows together. Press. Make a total of five large blocks.
- Sew two Sawtooth Log Cabin blocks together, rotating them as shown in Figure 16. Press in one direction. Make a total of four units.
- Sew a Triangle 6 to both short sides of each appliquéd 1/A triangle as shown in Figure 16. Press toward Triangle 6. Make four.
- Arrange the five large blocks from Step 1, the four units from Step 2, and the four units from Step 3 as shown in Figure 16. Sew the Step 2 and Step 3 units together. Press toward the 1/A/6 (Step 3) units.
- Sew the large blocks and assembled units together into rows. Press in opposite directions from row to row. Sew the rows together. Press.

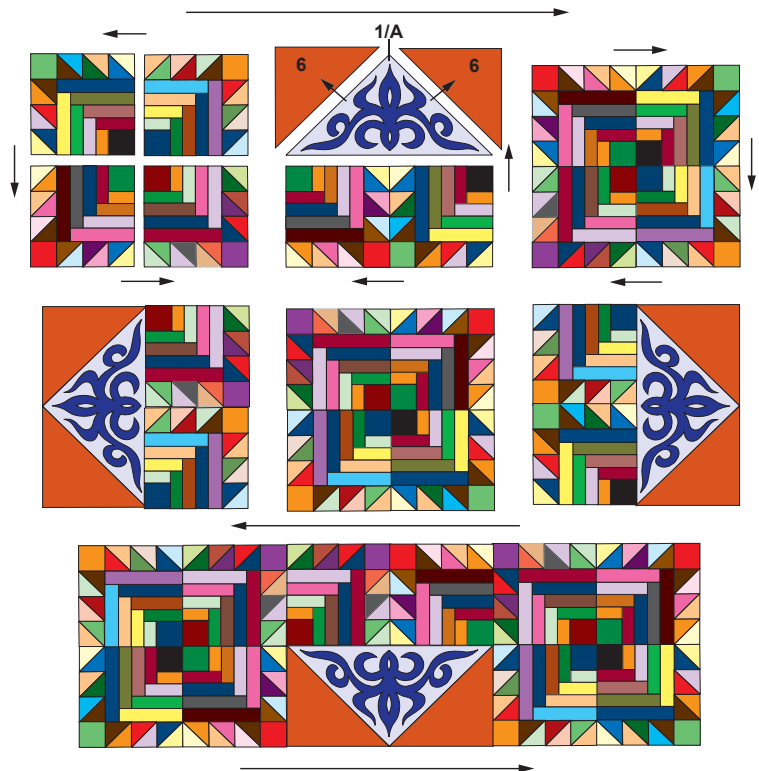


Figure 16

QUILT ASSEMBLY:

The quilt diagram (Figure 17) shows the sewing order and includes pressing arrows to indicate the direction in which to press the seams.

- Referring to the quilt diagram, arrange the center panel; the 2/B, 3/C, and 5/C appliquéd triangles; and the Triangle 4 pieces on a design wall.
- Sew one 2/B, two 3/C, and two Triangle 4 together. Press toward Triangle 4. Make four triangle rows and sew one to each side of the center panel. Press away from the center panel.
- Sew a 5/C appliquéd triangle to each corner. Press toward 5/C.

FINISHING:

- A. Prepare backing fabric to measure 70" x 70".
- B. Layer quilt top, batting, and backing. Baste the layers together.
- C. Hand or machine quilt as desired.

- D. Trim the batting and backing even with the quilt top.
- E. Join the binding strips with diagonal seams. Use your favorite method to attach binding.



Figure 17

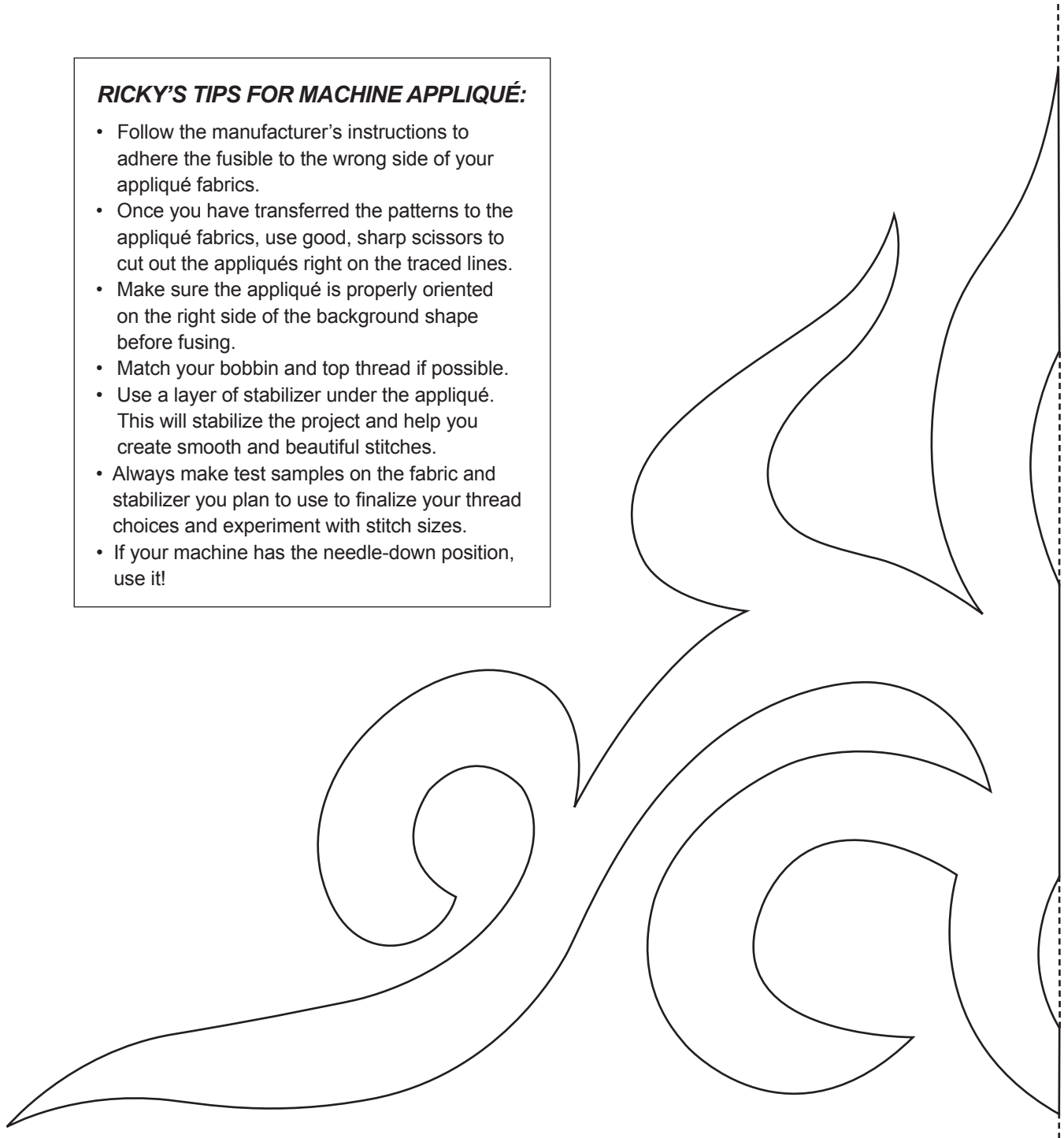


Ricky Tims' Rhapsodie Colorée II

The Appliqué Pattern Piece (A-C) is shown at 100%. Trace the pattern onto template material or freezer paper to create a template. (You can reuse the freezer paper template to cut the multiples needed.) Carefully cut out the pattern directly on the marked lines.

RICKY'S TIPS FOR MACHINE APPLIQUÉ:

- Follow the manufacturer's instructions to adhere the fusible to the wrong side of your appliqué fabrics.
- Once you have transferred the patterns to the appliqué fabrics, use good, sharp scissors to cut out the appliqués right on the traced lines.
- Make sure the appliqué is properly oriented on the right side of the background shape before fusing.
- Match your bobbin and top thread if possible.
- Use a layer of stabilizer under the appliqué. This will stabilize the project and help you create smooth and beautiful stitches.
- Always make test samples on the fabric and stabilizer you plan to use to finalize your thread choices and experiment with stitch sizes.
- If your machine has the needle-down position, use it!



**Flip and align along this edge to complete the pattern.
Pattern shown at 100%.**

Appliqué A-C